



BALDWIN'S

The Name for Numismatics

argentum

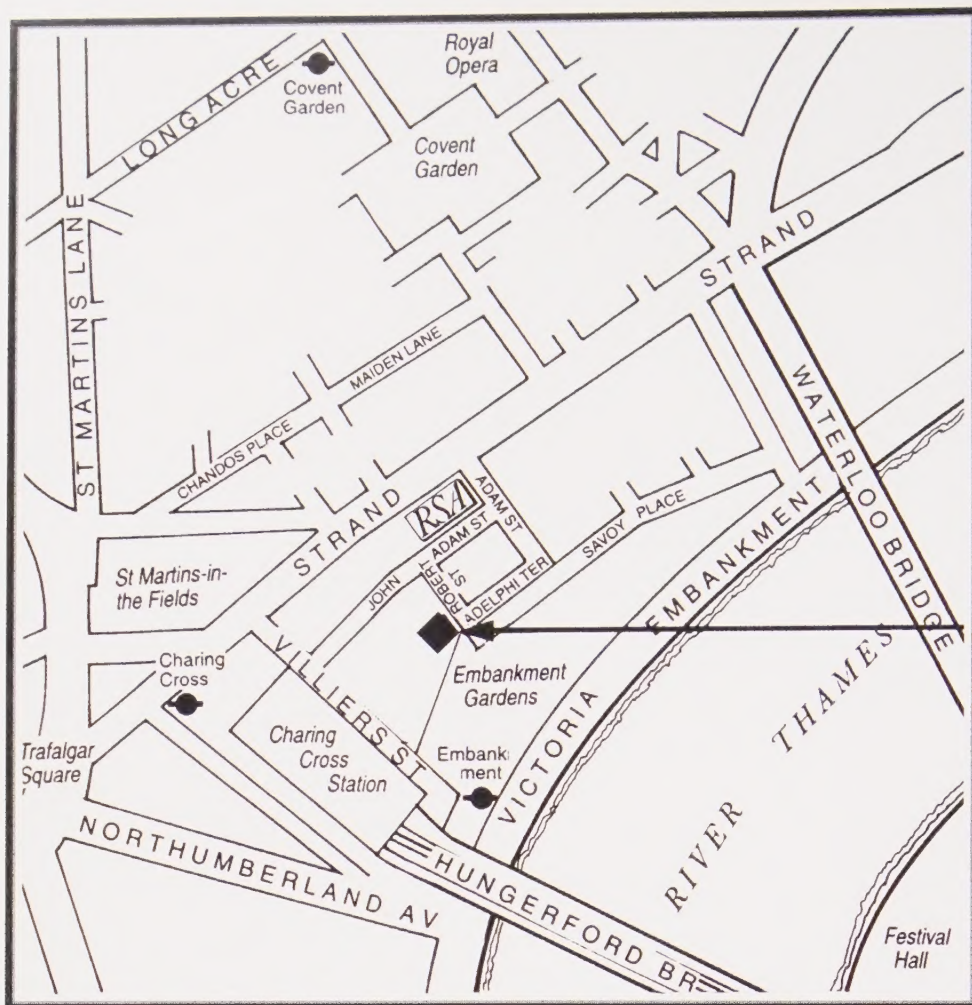
Saturday 2 February 2013 at 2.30 p.m.

Ancient Coins
British and World Coins
Commemorative Medals and Banknotes
including a Collection of Railway Medals



THE LONDON COIN FAIR

Holiday Inn, London Bloomsbury
Coram Street, London WC1



Baldwin's
11 Adelphi Terrace
London WC2N 6BJ

OUR SPECIALIST TEAM

Ian Goldbart	Managing Director	Ian@baldwin.co.uk
Edward Baldwin	Chairman European, Russian, Colonial and Oriental Coins Military Medals and Decorations, Books	Edward@baldwin.co.uk
Seth Freeman	Director Tokens and Banknotes	Seth@baldwin.co.uk
Steve Hill	Director English hammered and milled Coins	Steve@baldwin.co.uk
Dimitri Loulakis	Director English, European and Latin American Coins, modern Greek Coins	Dimitri@baldwin.co.uk
Andre de Clermont	Islamic Coins	Andre@baldwin.co.uk
Graham Byfield	Ancient Coins, Indian and Islamic Coins, Commemorative Medals	Graham@baldwin.co.uk
Paul Hill	Ancient Greek, Roman and Byzantine Coins	Paul@baldwin.co.uk
Caroline Holmes	Numismatic Books	Caroline@baldwin.co.uk
David Kirk	Military Medals and English Coins	David@baldwin.co.uk
Julie Lecoinde	Numismatic Specialist	Julie@baldwin.co.uk
Matt Curtis	Auction Office Manager	Matt@baldwin.co.uk
Sam Weedall	Auction Co-Ordinator	Sam@baldwin.co.uk
Charlotte Gardner	Auction Co-Ordinator	Charlotte@baldwin.co.uk
Caroline Newton	PR and Marketing Manager	CarolineNewton@baldwin.co.uk

EXTERNAL CONSULTANTS

Daniel Fearon	Commemorative Medals	Daniel@baldwin.co.uk
Stan Goron	Indian Coins	Stan@baldwin.co.uk
Brian Kemp	Banknotes	BrianKemp@baldwin.co.uk
Peter Donald	Byzantine Coins	Peter@baldwin.co.uk

WORLDWIDE REPRESENTATIVES

Mr Randy Weir	P O Box 64577, Unionville, Ontario, L3R 0M9, Canada	RandyWeir@baldwin.co.uk
Mr Ma Tak Wo	Unit 2A, 9 th Floor, China Insurance Building, 48 Cameron Road Tsim Sha Tsui, Kowloon, Hong Kong	MaTakWo@baldwin.co.uk



BALDWIN'S

The Name for Numismatics

argentum

Saturday, 2 February 2013

Ancient Coins
British & World Coins
Commemorative Medals and Banknotes

Diploma Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

American Numismatic Society

MAR 15 2013

Library

at 2.30 pm precisely

Buyer's Premium 20% (plus VAT)

A H Baldwin & Sons Ltd, 11 Adelphi Terrace, London WC2N 6BJ
Telephone: +44 (0)20 7930 9808, Fax: +44 (0)20 7930 9450, email: auctions@baldwin.co.uk

www.baldwin.co.uk

Date of Sale **Saturday, 2 February 2013 at 2.30pm**

Public View **Saturday, 2 February 2013**
Nobel Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

10.00 am – 2.00 pm

Viewing at all other times is *strictly by appointment* at
11 Adelphi Terrace during the preceding one week
9.30 am - 4.30 pm, Monday to Friday.

Order of Sale	Ancient Coins	Lots 1 - 44
	British Coins and Tokens	Lots 45 - 180
	World Coins	Lots 181 - 431
	British Commemorative Medals	Lots 432 - 448
	World Commemorative Medals	Lots 449 - 483
	A Collection of Railway Medals	Lots 484 - 564
	Commemorative Medals by Subject	Lots 565 - 577
	Banknotes	Lots 578 - 624

*For more pictures of the lots in this auction view the catalogue online at :
WWW.SIXBID.COM and WWW.NUMISBIDS.COM*

PLEASE NOTE

- Buyer's Premium is 20% (plus VAT)
- All bulk lots are sold 'as is' and are not subject to return
- The auction takes place away from the Baldwin office so please ensure that your emailed and faxed bids reach us before 8am on the day of the auction. We cannot enter bids in the auction that reach us after this time.

Catalogue Editor
Design and Layout

Edward Baldwin
Seth Freeman

Photography

Sam Weedall

Price £3

ANCIENT COINS



- 1 Celtic Gaul, AE (2), Senones (c.100-50 BC), Celticized head right, *rev* Celticized eagle left; Pixtilos (c.50-30 BC), bearded head right, *rev* horseman right. *Very fine.* (2) £60-80



- 2 Thracian Islands, Thasos (c.248-80 BC), Silver Tetradrachm, head of Dionysos right, wearing ivy-wreath, *rev* Herakles standing left, holding club and lion's skin, 16.63g, 10h (SNG Cop 1038ff). *Lightly toned, very fine.* £120-150



- 3 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, mint of Magnesia, c.297-281 BC, diademed head of Alexander the Great right, wearing horn of Ammon, *rev* Athena enthroned left, with shield and spear, holding Nike, 16.84g, 12h (Thompson 115). *Toned, about very fine.* £140-180



- 4 Kingdom of Macedonia, Alexander III, The Great (336-323 BC), Silver Tetradrachms (2), one with uncertain symbol, one mint of Miletos, head of young Herakles right, wearing lion's skin, *rev* Zeus enthroned left, holding eagle and sceptre, 16.63g, 16.44g (Price 2143). *Good fine.* (2) £200-250



- 5 Kingdom of Macedon, Philip III (323-316 BC), Silver Tetradrachm, mint of Arados, head of young Herakles right, wearing lion's skin, *rev* Zeus enthroned left, holding eagle and sceptre, monogram on left, I below throne, 15.54g, 5h (Price P144). *Toned, about very fine.* £150-200



- 6 Macedonian Koinon (time of Gordian III, c. AD 238-244), AE 25mm, diademed head of Alexander the Great right, *rev* two temples seen in perspective, B above, 6.55g, 3h (AMNG 596). *Reverse a little off-centre, dark patina, very fine.* £50-80



- 7 Attica, Athens (170/169 BC), Silver New-style Tetradrachm, helmeted head of Athena right, *rev* owl standing right, head facing, on amphora, KT on left, facing bust of Helios on right, 16.15g, 11h (Thompson 287ff). *Toned, good fine.* £100-150



- 8 Ionia, Miletos (c.525-500 BC), Silver Obol, forepart of lion left, head turned right, *rev* stellate floral pattern, within incuse square, 1.16g (SNG Kayhan 462ff). *Good very fine.* £50-80



- 9 Pamphylia, Aspendos (c.420-370 BC), Silver Stater, two wrestlers grappling, AI between them, *rev* slinger standing right, triskeles on right, 10.93g, 12h (SNG von Aulock 4567 var; SNG France 81 var). *Good very fine.* £250-350



10 Kingdom of Parthia, Vologases IV (c. AD 149-191), Silver Drachm, Ekbatana mint, bust left, wearing diademed tiara, *rev* archer enthroned right, holding bow, monogram below, 3.80g, 12h (Sellwood 84.132; Sunrise 452 var); Vologases VI (AD 207-222), Silver Drachm, Ekbatana mint, bust left, wearing tiara, *rev* archer enthroned right, holding bow, monogram below, 3.59g, 12h (Sellwood 88.19; Sunrise collection 459). *Both well-struck and extremely fine.* (2) £100-120

11 Kingdom of Parthia, Osroes II (c. AD 190-208), Silver Drachm, Ekbatana mint, bust left, wearing diademed tiara, *rev* archer enthroned right, holding bow with pellet above, monogram below, 3.71g, 12h (Sellwood 85.2; Sunrise collection 453 var); Unknown King (c. AD 140), Silver Drachm, diademed bust left, *rev* archer enthroned right, holding bow, monogram below, pellet below throne, 3.67g, 12h (cf Sellwood 83; not in Sunrise collection). *Both extremely fine, the second with iridescent tone.* (2) £120-150



12 Kingdom of Bactria, Demetrios I (c.200-185 BC), AE Triple Unit, elephant head right, bell round neck, *rev* caduceus, monogram on left, 11.97g, 12h (SNG ANS 209). *Some light porosity, very fine.* £70-90



13 Indo-Greek Kingdom, Zoilos I (c.130-120 BC), AE Unit, bust of Herakles right, wearing lion's skin, *rev* club and bow in bow-case, within a wreath, monogram on right, 9.25g, 12h (SNG ANS 979). *Dark patina, about very fine.* £80-120



14 Indo-Greek Kingdom, Strato I (c.125-110 BC), AE Unit, bust of Herakles right, club over left shoulder, *rev* Nike standing right, holding palm and wreath, 7.95g, 12h (SNG ANS 1013). *Dark patina, very fine.* £80-120



15 Indo-Greek Kingdom, Diomedes (c.95-90 BC), AE Unit, Dioscuri standing facing, each holding spear, *rev* humped bull standing right, 7.35g, 12h (SNG ANS 1236ff). *Dark brown patina, very fine.* £50-80



16 Indo-Greek, Apollodotus, Square Drachm, elephant/bull type (M 1756); Apollodotus II, Drachm, *obv* diademed bust of king right, *rev* Pallas standing left with shield on left arm and hurling thunderbolt (M 2058-2061). *First very fine with some toning, the second good very fine.* (2) £140-180



17 Indo-Greek, Zoilos II, Drachm, *obv* diademed bust of king right, *rev* Pallas to left with shield and thunderbolt (cf M 2014-2015), Copper Di-Chalkon, 4.3g, *obv* elephant to right within beeded border, *rev* tripod, Karosthi legend around (M 2117), Small Square Copper Coin, 2.2g, *obv* Apollo, *rev* elephant. *Silver very fine, the coppers fine to good fine and scarce.* (3) £120-150

18 Indo-Greek, Zoilos II, Rectangular AE Unit, 13.82g, *obv* Apollo standing holding quiver, *rev* tripod. *Fine and rare.* £60-80



19 Indo-Scythian, Azes I, Rectangular AE Unit, 11.42g, *obv* king on horse to right, *rev* humped bull (M 2282-2283); Silver Drachms (2), *obv* king on horseback to right, *rev* Pallas standing to right holding shield and thunderbolt (M 2234, 2235). *First nice very fine, the Drachms very fine to good very fine.* (3) £200-250



- 20 Indo-Scythian, Azes II, Silver Tetradrachm, *obv* king holding whip, mounted on horse to right, *rev* Pallas to right holding spear (control marks as M 2353-2354); Copper Coin, 13.04g, bull/lion type (similar to M 2383-2385). *First good very fine, the second very fine.* (2) £70-90



- 21 Early Scythian Coinage, Uniface Silver Tetradrachm, 14.81g, *obv* Scythian-style bust to left, *rev* blank (cf Senior, *Scythians in Sogdiana*, Mitchiner, section on Dahae). *Very fine, slight adhesions, rare.* £300-350



- 22 Kushan Kingdom, Kujula Kadphises (c. AD 30/50-80), AE Tetradrachm, bust of Hermaios right, *rev* Herakles standing, holding club and lion's skin, 7.65g, 4h (Mitchiner 2867); Kingdom of Baktria, Euthydemos I (c.230-200 BC), AE Dichalkon, head of Herakles right, *rev* horse prancing right, 6.55g, 11h (SNG ANS 146ff). *Both nearly very fine.* (2) £60-80



- 23 Kushan Kingdom, Vima Kadphises (c. AD 100-128), AE Tetradrachm, king standing left, sacrificing at altar, trident on left, club on right, *rev* Siva standing facing, holding a trident, a bull standing to right behind, 17.52g, 12h (Mitchiner 3008). *Dark patina, very fine.* £100-150

- 24 Sasanian, Shapur II (AD 309-379), Gold Dinar, bust of Shapur right wearing turreted crown, two ribbons curve upwards from diadem, traces of legend, within dotted circle, *rev* fire altar with bust, facing right, in flames, attendant either side facing inwards, dotted circle around, 3h (Göbl Ia/6a; SNS 2 Ib1/3a). *Very fine, set in loose ring mount soldered on by four loops, with suspension loop.* £150-200



- 25 Tiberius (AD 14-37), Silver Denarius, mint of Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure (Livia?) seated right, holding sceptre and branch, 3.78g, 7h (RIC 30; RCV 1763). *Nearly extremely fine.* £300-350



- 26 Vespasian (AD 69-79), Silver Denarius, AD 70, IMP CAESAR VESPASIANVS AVG, laureate head right, *rev* CAESAR AVG F COS CAESAR AVG F PR, heads of Titus and Domitian facing each other, 2.94g, 7h (RIC 16; RCV 2399). *Well-centred, about very fine, rare.* £250-300



- 27 Domitian (AD 81-96), AE As, AD 92-94, IMP CAES DOMIT AVG GERM COS XVI CENS PER P P, laureate head right, *rev* FORTVNAE AVGVSTI, Fortuna standing left, holding rudder and cornucopiae, S-C in field, 11.17g, 6h (RIC 755; RCV 2805 var). *Dark green patina, very fine.* £70-90



- 28 Trajan (AD 98-117), AE Sestertius, AD 107, laureate bust right, drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI / SC, Trajan, in military dress, holding thunderbolt and spear, standing left, being crowned by Victory, also standing, 22.62g (RIC 549; C 516; RCV 3202). *Area of surface erosion on lower obverse, brown patina, very fine.* £100-150



- 29 Antoninus Pius (AD 138-161), AE Sestertius, AD 140-144, ANTONINVS AVGVSTVS P P TR P COS III, laureate head right, *rev* SALVS AVGVSTVS, S-C, Salus standing left, feeding snake coiled round altar and holding rudder on globe, 22.58g, 10h (RIC 636; C 715). Flan crack, dark brown tone, very fine. £100-150



- 30 Gallienus (AD 253-268), Billon Antoninianus, mint of Cologne, AD 257-258, GALLIENVS P F AVGVSTVS, radiate and cuirassed bust right, *rev* GERMANICVS MAX V, trophy between two captives, 4.22g, 12h (RIC 18; RCV 10224). Good very fine. £40-60



- 31 Allectus (AD 293-296), AE Antoninianus, mint of Londinium, IMP C ALLECTVS P F AVGVSTVS, radiate and cuirassed bust right, *rev* PAX AVGVSTVS, Pax standing left, holding olive-branch and sceptre, 2.52g, 7h (RIC 33). Dark patina, good very fine. £40-60



- 32 Allectus (AD 293-296), AE Quinarius, 'C' mint, IMP C ALLECTVS P F AVGVSTVS, radiate and cuirassed bust right, *rev* VIRTVS AVGVSTVS, galley left, 1.64g, 6h (RIC 128). Dark green patina, good very fine. £40-60



- 33 Constantine I, The Great (AD 307-337), AE Follis, mint of Treveri, AD 322, CONSTANTINVS AVGVSTVS, laureate bust right, wearing trabea, holding eagle-tipped sceptre, *rev* BEATA TRANQVILLITAS, globe set on altar inscribed VO / TIS / XX, three stars above, PTR• in exergue, 2.87g, 12h (RIC 342). Dark patina, extremely fine. £30-50



- 34 Crispus (Caesar, AD 317-326), AE Follis, mint of Siscia, AD 320, IVL CRISPVS NOB CAESAR, laureate and cuirassed bust left, holding spear and shield, *rev* VIRTVS EXERCITVS, standard inscribed VOT / XX, a captive seated on either side, ASIS and star in exergue, 3.48g, 7h (RIC 123). Dark patina, extremely fine. £30-50



- 35 Crispus (Caesar, AD 317-326), AE Follis, mint of Treveri, AD 321, IVL CRISPVS NOB CAESAR, laureate and cuirassed bust left, holding spear and shield, *rev* BEATA TRANQVILLITAS, globe set on altar inscribed VO / TIS / XX, three stars above, PTR in exergue, 2.64g, 12h (RIC 308). Dark patina, extremely fine. £30-50



- 36 Crispus (Caesar, AD 317-326), AE Follis, mint of Treveri, AD 322, IVL CRISPVS NOB CAESAR, laureate and cuirassed bust left, holding spear and shield, *rev* BEATA TRANQVILLITAS, globe set on altar inscribed VO / TIS / XX, three stars above, STR• in exergue, 2.88g, 6h (RIC 347). Dark brown patina, about extremely fine. £30-50



- 37 Crispus (Caesar, AD 317-326), AE Follis, mint of Treveri, AD 322-323, IVL CRISPVS NOB CAESAR, laureate and cuirassed bust left, holding spear and shield, *rev* BEATA TRANQVILLITAS, globe set on altar inscribed VO / TIS / XX, three stars above, PTR• in exergue, 3.36g, 6h (RIC 372). Light crack in flan, dark brown patina, extremely fine. £30-50



- 38 Theodosius I (AD 379-395), Silver Siliqua, mint of Treveri, AD 388-392, D N THEODOSIVS P F AVGVSTVS, pearl-diademed, draped and cuirassed bust right, *rev* VIRTVS ROMANORVM, Roma enthroned left, holding globe and spear, TRPS in exergue, 1.57g, 12h (RIC 94b). Attractively toned, about extremely fine. £100-150



39 Zeno (AD 474-491), Gold Solidus, mint of Constantinople, D N ZENO PERP AVG, pearl-diademed, helmeted and cuirassed bust facing, holding spear and shield, *rev* VICTORIA AVCCC S, Victory standing left, supporting long jewelled cross, star on right, CONOB in exergue, 4.46g, 6h (RIC 929). *Very fine.* £250-300



40 Zeno (AD 474-491), Gold Solidus, mint of Constantinople, D N ZENO PERP AVG, pearl-diademed, helmeted and cuirassed bust facing, holding spear and shield, *rev* VICTORIA AVCCC S, Victory standing left, supporting long jewelled cross, star on right, CONOB in exergue, 4.46g, 6h (RIC 929). *Good very fine.* £250-300

41 Tetrarchic Folles (4), comprising Diocletian (AD 284-305), Rome, Genius (RIC 45a); Maximian (AD 286-305), Lugdunum, Genius (RIC 98b); Constantius I (AD 305-306), Lugdunum, Genius (RIC 129a); Galerius (AD 305-311), Carthage, Africa (RIC 26b). *Very fine to nearly extremely fine.* (4) £50-80

42 Miscellaneous Roman Coins, Julia Mamaea, mother of Severus Alexander (AD 222-235), Silver Denarius; with other Silver and Bronze (17), including Sestertii (2), and copies (2). *Generally poor, fair and fine.* (21) £50-70

43 Miscellaneous Later Roman Coins (approx 35), comprising Antoniniani of the Tetrarchy, and AE Folles, including issues of Diocletian, Maximian, Helena, Magnentius and Constans. *Mostly fine and better.* (lot) £100-150



44 Byzantine, John VIII (AD 1423-1448), Silver Stavraton, mint of Constantinople, bust of Christ facing, *rev* bust of emperor facing, 7.18g, 7h (S 2563). *Obverse a little off-centre, good fine to nearly very fine.* £40-60

BRITISH COINS

45 Henry II (1154-1177), Tealby type Pennies (3), class A, Winchester mint, Herbert, class C, Newcastle mint, William, class F, Newcastle mint, William (S 1337, 1339, 1342). *Generally fine to good fine.* (3) £300-350



46 Richard I (1177-1199), Short Cross Penny, Canterbury mint, moneyer Meinir, class 3, crown with six pearls (S 1347). *Double struck with edge a little ragged in part, otherwise about very fine.* £150-200

47 John (1199-1216), Short Cross Pennies (2), Ipswich mint, moneyers Alisandre, Johan, class 5c (S 1352). *First good fine, the second toned, good very fine.* (2) £250-350

48 John, Short Cross Pennies (4), London mint (2), moneyers William L and Rauf, Winchester mint (2), moneyers Andrew and Adam, class 5c (S 1352). *Generally toned, very fine.* (4) £300-400

49 Edward III (1327-1377), Groats (2), Pre-Treaty Series, class C, class G with annulet under bust (S 1565, 1570). *First bold fine, the second almost very fine, both toned and weak in parts.* (2) £80-120



50 Edward III, Penny, Pre-Treaty series F, facing crowned bust, initial mark crown (S 1587). *A little short of flan, about very fine.* £30-40

51 Henry V (1413-1422), Groat, initial mark pierced cross with pellet centre, no other marks (S 1767), *ex brooch mount, double struck, about very fine and rare*; Henry VI (first reign, 1422-1461), Groats (4), Rosette-mascle issue Calais mint, pinecone-mascle issue Calais mint (2) (S 1859, 1875), *these generally about very fine.* (4) £350-450



52 Henry VI (first reign, 1422-1461), Groat, Calais, *obv* mm annulet, *rev* mm rosette (S 1837). *A little off centre, very fine.* £100-150



- 53 Henry VI (first reign), Halfgroats (2), annulet issue, Calais mint (S 1840). Both with chipped rims, toned, one good fine, the other very fine. (2) £60-80



- 58 Henry VIII (1509-1547), Groat, second coinage, Laker bust D, rev saltires in cross ends, initial mark arrow (S 2337E). Slightly double struck with a broadness to flan, light scratch on cheek, otherwise toned, very fine. £150-200



- 54 Edward IV (first reign, 1461-1470), Groat, Bristol mint, light coinage, initial mark crown, B on breast, quatrefoils at neck (S 2004). Toned, very fine. £150-200



- 59 Henry VIII, Groat, second coinage, Laker bust D, rev saltires in cross ends, initial mark arrow (S 2337E). Slightly double struck, light surface marks, otherwise toned, bold very fine. £200-250



- 55 Edward IV (second reign, 1471-1483), Groats (2), London mint, initial mark cross and pellet, cinquefoil with rose on breast (S 2096, 2100). First clipped, good fine, the second a little short of flan on rim, toned, very fine. (2) £200-300



- 60 Henry VIII, Halfgroat, second coinage, Canterbury, Archbishop Warham (S 2343). Very fine. £80-100



- 56 Richard III (1483-1485), Groat, London mint, type 3, facing crowned bust, pellet below, initial mark halved sun and rose (S 2158). Toned, very fine and rare. £1500-2000



- 61 Henry VIII, Halfgroat, second coinage, Canterbury, Archbishop Warham issue, WA by shield, initial mark uncertain monogram (S 2343). Slight surface flaw along bridge of nose, otherwise toned, very fine. £100-150

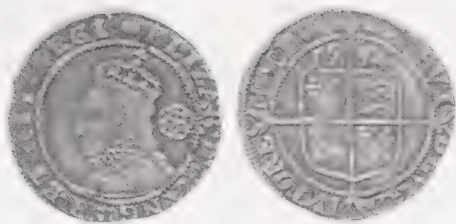


- 57 Ireland, Henry VII (1485-1509), Groat, Dublin mint, facing open crowned bust with tressure surrounding, saltires on cusps (DF 198; S 6460). Clipped, otherwise about very fine. £100-150



- 62 Henry VIII, Groat, Posthumous coinage (1547-1550), Tower mint, older facing crowned bust, initial mark grapple (S 2403). Weakly struck in parts, toned, good fine. £120-150

- 63 Elizabeth I (1558-1603), Shillings (2), sixth issue, initial mark tun (1592-1595) and key (1595-1598), Sixpence, third to fourth issue, 1574, initial mark eglantine (S 2563, 2577). First toned, bold fine, the second with hairline scratch, bold fine / very fine, the third about very fine with "X" scratched in field. (3) £250-300



- 64 Elizabeth I, Sixpences (2), 1578, fifth issue, initial mark Greek cross, 1594, sixth issue, initial mark tun (S 2572, 2578B). *Generally good fine to almost very fine, small tally mark on reverse of the second.* (2) £150-200



- 65 Elizabeth I, Sixpence, 1590, fifth issue, mm hand (S 2578A; N 2015). *Good very fine.* £120-180

- 66 Elizabeth I, Groats (3), second issue, initial mark crosslet, martlet (2) (S 2556). *Generally good fine, the last very fine.* (3) £350-450



- 67 James I (1603-1625), Shilling, second coinage, third bust, initial mark lis (1604-1605) (S 2654). *Weak and a little double struck in parts, otherwise toned, good fine.* £80-100



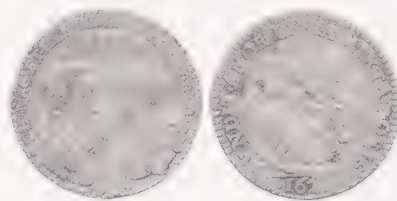
- 68 James I, Shilling, third coinage, sixth bust, initial mark lis (1623-1624) (S 2668). *Toned, pleasing very fine.* £300-400



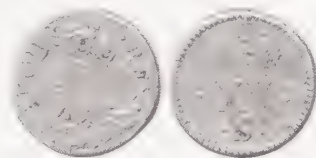
- 69 James I, Shilling, third coinage, sixth bust, initial mark lis (1623-1624) (S 2668). *Toned, edge nick, otherwise very fine.* £250-300

- 70 James I, Farthings (3), Harington type 2, initial mark cinquefoil, Lennox type 2, initial mark flower, Lennox type 4, initial mark Lombardic A; Charles I, Farthings (4), Maltravers type 2, initial mark bell (2), one probably a contemporary counterfeit, initial mark small lis, no reverse stops, Richmond Farthing, initial mark mullet, short legend (S 2676, 2678, 2680, 3198, 3198A, 3206). *Penultimate coin extremely fine, the others fine to very fine.* (7) £200-300

- 71 Charles I (1625-1649), Tower mint, Shillings (2), coronation bust 2, first issue, initial mark lis, and group D, type 3a, initial mark tun, Halfgroat, group D, fourth bust, inner circle on obverse only, initial mark harp (S 2782, 2791, 2829). *First darkly toned, double struck, bold fine, the second toned, good fine, the last appears once gilt, nearly very fine.* (3) £200-300



- 72 Charles I, Silver Marriage Counters (2), one struck, one cast and chased, celebrating the marriage of Charles I to Henrietta Maria, Farthing-size, facing elaborate busts, *rev* cupid with spray of flowers, date below (Eimer 105A). *The cast piece tooled, both toned with surface marks, good fine to almost very fine.* (2) £150-200



- 73 Charles I, Brass Coin Weight for a Gold Unite. *Two marks to reverse, otherwise very fine.* £30-40



- 74 James II (1685-1688), Gold Half-Guinea, 1687, bust left, *rev* cruciform shields (S 3404). *Very fine, signs of old cleaning.* £600-800



- 75 James II, Sixpence, 1686, early shields (ESC 1525; S 3412). *Toned, practically extremely fine.* £600-800



76 William & Mary (1688-1694), Sixpence, 1693, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles, lion of Nassau at centre, date above (S 3438; ESC 1529). *Old cabinet tone, light obverse scratch, otherwise fair / very fine, reverse with some original lustre.* £30-50

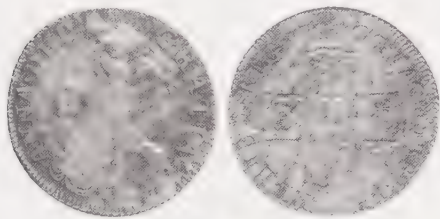
ex L V Larsen collection, Glendinings, London, November 1972



77 William III (1694-1702), Shilling, 1697, third bust variety (ESC 1108; S 3511). *Weakly struck in parts, otherwise very attractively toned, good extremely fine.* £500-600



78 William III, Sixpence, 1696, first laureate and draped bust right, *rev* crowned cruciform shields, large crowns and early harp, lion of Nassau at centre, date above (S 3520; ESC 1533). *Attractive light tone, haymarks both sides, otherwise extremely fine with some original lustre.* £100-150



79 Anne (1702-1714), Shilling, 1707, third bust, Post-Union type (ESC 1141; S 3610). *Heavily haymarked, with full underlying mint bloom, otherwise good extremely fine.* £300-400



80 Anne, Shilling, 1708, third bust, Post-Union type (ESC 1147; S 3610). *Toned, good extremely fine.* £400-500



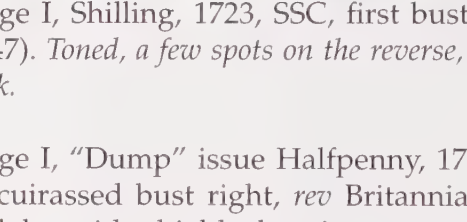
81 George I (1714-1727), Shilling, 1718, roses and plumes reverse (ESC 1165; S 3645). *Struck off-centre on the reverse, otherwise toned, practically extremely fine.* £400-500



82 George I, Shilling, 1721, 1 clearly over 0, roses and plumes reverse (ESC 1172; S 3645). *Some light adjustment marks at centre of obverse, otherwise toned, almost extremely fine and rare.* £600-800



83 George I, Shilling, 1723, SSC, first bust (ESC 1176; S 3647). *Toned, a few spots on the reverse, otherwise as struck.* £200-300



84 George I, "Dump" issue Halfpenny, 1717, laureate and cuirassed bust right, *rev* Britannia seated left on globe with shield, date in exergue (Peck 768; S 3659); Halfpenny, second issue, 1723, laureate and cuirassed bust right, *rev* Britannia seated left on globe (Peck 803; S 3660). *First about very fine, the second quite pitted, good fine.* (2) £120-150



85 George I, "Dump" issue Halfpenny, 1718, laureate and cuirassed bust right, GEORGIVS.REX. within linear circle and toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, britan nia. date in exergue (Peck 774; S 3659). *Good very fine with a hint of mint red.* £300-350



86 George II (1727-1760), Shilling, 1748; Victoria, Crown, 1897 LXI (S 3704, 3937). *Very fine and about extremely fine.* (2) £80-100



- 87 George II, Halfpenny, 1729, young laureate and cuirassed bust left, GEORGIUS.II.REX., toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITANNIA., date in exergue (Peck 830; S 3717). *Small flaw on forehead, struck on a broad flan, practically extremely fine.* £200-250



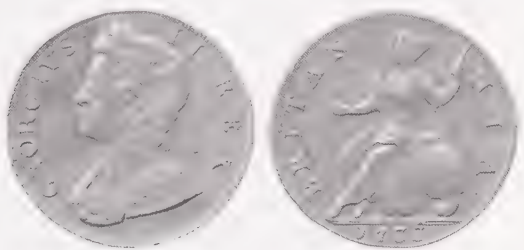
- 91 George II, Halfpennies (2), 1742, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 872; S 3718). *Very fine and about extremely fine.* (2) £180-220



- 88 George II, Error Halfpenny, 1730, young laureate and cuirassed bust left, "GEOGIUS" error, *rev* Britannia seated left (Peck 837; S 3717); Halfpenny, 1731, young laureate and cuirassed bust left, *rev* Britannia seated left (Peck 840; S 3717). *The first fine and rare, second toned, about extremely fine.* (2) £180-220



- 92 George II, Halfpennies (2), 1743, 1745, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 873, 875; S 3718). *First very fine, the second about very fine.* (2) £120-150



- 89 George II, Halfpenny, 1733, young laureate and cuirassed bust left, georgivs.ii.rex., toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, britan nia., date in exergue (Peck 845; S 3717). *Somewhat flat on Britannia's face, practically extremely fine.* £200-250



- 93 George II, Halfpenny, 1746, second older laureate and cuirassed bust left, GEORGIUS.II.REX., toothed border on both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITANNIA., date in exergue (Peck 876; S 3719). *Two small flan cracks on the rim at 4 o'clock, otherwise toned, bold very fine.* £120-150



- 90 George II, Halfpenny, 1737, young laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 851; S 3717). *Light cabinet wear on high points, otherwise toned with some lustre and extremely fine.* £250-300



- 94 George II, Halfpenny, 1747, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 877; S 3719). *Toned, extremely fine.* £120-250



- 95 George II, Halfpennies (2), 1748, 1749, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 878, 879; S 3719). *First with a few light surface marks, bold very fine, the second toned, very fine.* (2) £120-150



- 96 George II, Halfpenny, 1750, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 880; S 3719). *Fine scratch on king's cheek, nicely toned with some lustre, good extremely fine.* £250-300

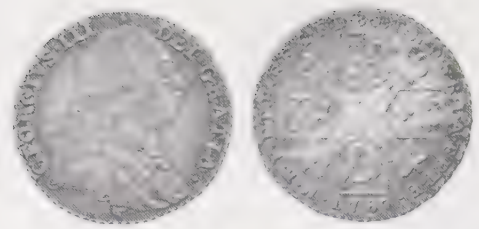
- 97 George II, Halfpennies (3), 1751, 1752 (2), second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 881, 882; S 3719). *First toned, bold very fine, the others very fine, one with a small flan crack across the reverse field.* (3) £150-180

- 98 George II, Halfpenny, 1753, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 883; S 3719). *Toned, about extremely fine.* £180-220



- 99 George III (1760-1820), Crown, 1820 LX, 20 struck over 19, date below laureate head (S 3787). *Some light surface marks and spots, toned, about extremely fine.* £320-380

- 100 George III, Bank Tokens, Eighteenpence (2), 1814, 1815, Irish Ten Pence, 1813 (S 3772, 6618). *Toned, generally extremely fine.* (3) £150-200



- 101 George III, Shillings (2), 1787, with and without hearts (ESC 1216, 1225; S 3743, 3746). *Both with similar tones, almost extremely fine.* (2) £60-80



- 102 George III, Shillings (2), 1787, with and without hearts (ESC 1216, 1225; S 3743, 3746). *Both with similar tones, almost extremely fine.* (2) £60-80



- 103 George III, Shilling, 1816, new coinage type (S 3790). *Toned, pleasing extremely fine.* £60-80



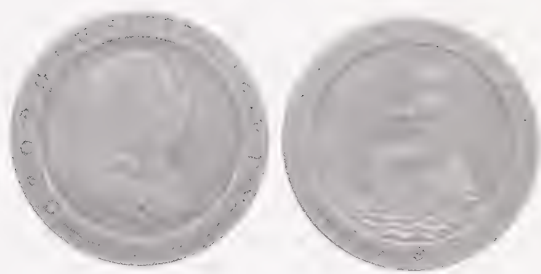
- 104 George III, Shilling, 1817, new coinage type (S 3790). *Toned, pleasing extremely fine.* £60-80



- 105 George III, Shilling, 1819, new coinage type (S 3790). *Toned, pleasing extremely fine.* £80-100

- 106 George III, Copper "Cartwheel" Twopence, 1797, Soho mint (S 3776); Edward VII (1901-1910), Penny, 1902, high tide variety, Halfpenny, 1902 (S 3990, 3991). *First good very fine with minor edge knocks, the others mint state with red lustre.* (3) £70-90

- 107 George III, first issue, Halfpennies (2), 1770, 1771, laureate and cuirassed bust right, GEORGIVS.III. REX., toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITANNIA., date in exergue (Peck 893, 898; S 3774). *First with a small bruise on the edge by the date, good very fine, the second very fine.* (2) £100-120



- 112 George III, Pattern Halfpenny, 1797, Early Soho, laureate bust right, *rev* Britannia, edge with oblique milling (BMC [Peck] 1154). *Extremely fine.* £250-300



- 108 George III, Halfpenny, 1771, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 896; S 3774). *Small die crack by Britannia's head, toned, good extremely fine.* £250-300



- 113 George III, Halfpenny, 1799, small laureate and draped bust right, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left with five incuse gunports and date below, edge grained (Peck 1248; S 3778). *Some cabinet wear on high points, good extremely fine with much lustre on the obverse.* £80-100



- 109 George III, Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left on globe with shield, spear and spray of leaves, ball below blade of spear, date in exergue (Peck 901; S 3774); Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 899; S 3774). *First about very fine, the second toned, very fine, reverse weaker.* (2) £100-120



- 114 George IV (1820-1830), Gold Sovereign, 1830, bare head (S 3801). *A little scuffed and possibly once in loose mount, good fine.* £300-350



- 115 George IV, Shilling, 1824, first bust, second reverse (S 3811). *Attractively toned, good extremely fine.* £500-600

- 116 George IV, Halfpennies (2), 1826, 1827, laureate head left, date below, *rev* Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire (Peck 1433, 1438; S 3824). *First slightly polished, both very fine.* (2) £60-80



- 110 George III, Halfpenny, 1773, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 904; S 3774). *A little weakly struck, toned with some lustre, good extremely fine, the reverse a little weaker.* £250-300

- 111 George III, Halfpenny, 1774, laureate and cuirassed bust right, new profile, *rev* Britannia seated left on globe with shield, spear and spray of leaves, date in exergue (Peck 907; S 3774). *Toned, good very fine.* £100-120

- 117 George IV, Copper Halfpenny, 1827 (S 3824). *Extremely fine with some residual red lustre.* £80-100



118 Victoria (1837-1901), Gold Sovereign, 1843, shield reverse (S 3852). *Very fine, lightly scuffed.* £250-300



119 Victoria, Gold Sovereigns (2), 1857, shield reverse (S 3852D). *One fine, one better.* (2) £400-500



120 Victoria, Gold Sovereigns (2), 1861, Arabic 1's, 1862, shield reverses (S 3852D). *One fine, one better.* (2) £400-500



121 Victoria, Gold Sovereigns (2), 1872, die no 47, 1879 S, shield reverses (S 3853B, 3855). *One fine, one better.* (2) £400-500



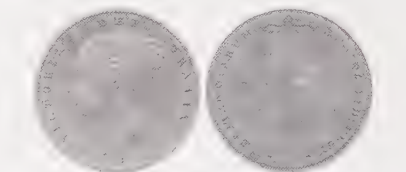
122 Victoria, Gold Sovereigns (2), 1875 M, 1876 (S 3857, 3856A), St George reverse. *Fine to very fine.* (2) £400-500



123 Victoria, Gold Sovereigns (2), 1885 S, 1886 M, St George reverse (S 3858E, 3857C). *Fine to very fine.* (2) £400-500



124 Victoria, Gold Sovereigns (2), Jubilee head, 1889 S, and old head 1893 M. *Fine and very fine.* (2) £400-500



125 Victoria, Gold Half-Sovereign, 1848, second 8 over 7 (S 3859). *Fine.* £200-250



126 Victoria, Gold Half-Sovereigns (3), 1866, die no 11, 1873, die no 57, 1876, die no 44 (S 3860, 3860D). *Fine or a little better.* (3) £350-450



127 Victoria, Shilling, 1841, second young head (S 3904). *Toned, good very fine and rare.* £150-200



128 Victoria, Halfpenny, 1841, young head left, W:W. on truncation, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REG: FID: DEF:, edge plain (Peck 1524; S 3949). *Toned with some lustre, extremely fine.* £60-80



133 Victoria, Bronze Halfpenny, 1889, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1845; Fr 360 dies 17+S; S 3956). *Dusky tone over considerable lustre, good extremely fine with prooflike reverse.* £80-100

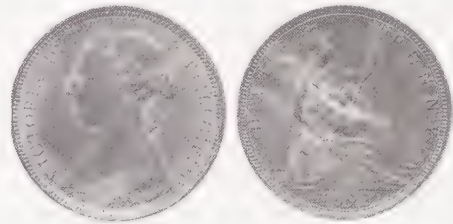


129 Victoria, Bronze Halfpenny, 1873, young laureate bust left, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1801; Fr 310 dies 7+G; S 3956). *Unevenly toned with some lustre, extremely fine.* £60-80



134 Victoria, Bronze Halfpenny, 1890, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1846; Fr 362 dies 17+S; S 3956). *Dusky tone over considerable lustre, good extremely fine.* £60-80

130 Victoria, Bronze Halfpenny, 1883, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1836; Fr 348 dies 17+S; S 3956). *Toned with some lustre, about extremely fine.* £40-50



135 Victoria, Bronze Halfpenny, 1892, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1850; Fr 366 dies 17+S; S 3956). *Dusky tone over a little lustre, otherwise extremely fine.* £40-50



131 Victoria, Bronze Halfpenny, 1886, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1841; Fr 356 dies 17+S; S 3956). *Lightly speckled tone over underlying lustre, otherwise uncirculated.* £80-100



132 Victoria, Bronze Halfpenny, 1887, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1843; Fr 358 dies 17+S; S 3956). *Toned extremely fine.* £60-80



136 Coin Jewellery, Victoria, silhouetted and gilt young head portrait from 1890 Penny; Memorial Brooch, part silvered and gilt silhouetted 1901 Penny; Edward VII, Florin 1902, in swivel capstan brooch; Gilt Penny 1902, brooch mounted; Gilt Farthings (2), brooch mounted topped by crown. *Much as made.* (5) £45-65



- 137 George V, Gold Sovereigns (3), 1913, 1915 S, 1931 P; Gold Half-Sovereigns (2), 1912, 1915, *very fine or better*; and a Pobjoy Mint Medallic Sovereign, dated 1838, in case with certificate, *mint state*. (6) £800-1000

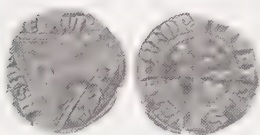
The certificate for the latter call the piece a "re-strike", implying that it might be official. There is no such thing as a "re-strike Sovereign" and it is simply a medallic fantasy.

- 138 George VI, Proof Set, 1950, Halfcrown to Farthing, uncased but individually packed. *Uncirculated*. £60-80



- 139 Elizabeth II (1952-), Royal Mint, Proof Gold Quarter Sovereign, 2009, AGW 0.058oz. *Uncirculated Proof*. £50-70

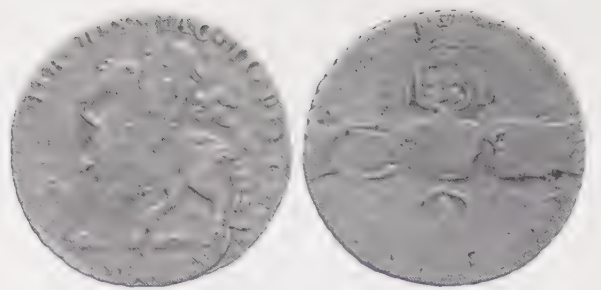
IRELAND



- 140 Edward I (1272-1307), Halfpenny, sixth issue (1296-1302), Waterford mint, facing crowned bust in triangle (Withers 1a; DF 69; S 6263). *Toned, fine*. £40-60



- 141 James II (1685-1691), Gunmoney Crown, 1690, "chubby" horseman variety with sword pointing to E in legend, *rev* crowned cruciform shields, date in angles, struck over a gunmoney Halfcrown, as is usual, with undertype partly apparent (DF 373; S 6577). *Toned, very fine and rare*. £250-350

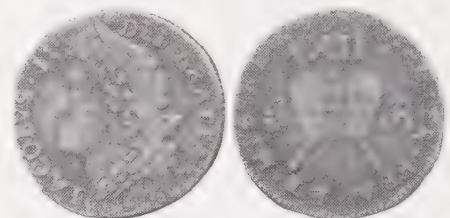


- 142 James II, Gunmoney Crown, 1690, regular horseman with sword pointing between words, legend error RIX, *rev* crowned cruciform shields, date in angles, legend variety is VICT / ORE, struck over a gunmoney Halfcrown, as is usual, with undertype partly apparent (cf DF 372; S 6578B). *Bold fine*. £150-200

According to publications the RIX variety should be in combination with the other reverse legend type



- 143 James II, Gunmoney Halfcrown, small size, June 1690, small laureate head left, *rev* crown over crossed sceptres, value above (DF 403; S 6580D). *Toned, bold very fine*. £80-100



- 144 James II, Gunmoney Shilling, Jan 1689 (S 4581). *Fine and scarce*. £40-60



- 145 James II, Gunmoney Shilling, large size, Aug 1689, laureate head left, *rev* crown over crossed sceptres, value above (DF 412; S 6581C). *Toned, extremely fine*. £120-150



- 146 James II, Gunmoney Shilling, large size, Sept 1689, laureate head left, *rev* crown over crossed sceptres, value above (DF 414; S 6581D). *Toned, some marks and original colour, extremely fine*. £100-150



- 147 James II, Gunmoney Shilling, small size, June 1690, laureate head left, *rev* crown over crossed sceptres, value above (DF 443; S 6582G). *Toned, extremely fine, some porosity.* £120-150



- 148 James II, Gunmoney Sixpence, Jan 1689, laureate head left, *rev* crown over crossed sceptres, value above (DF 412; S 6583J). *Toned, good very fine and rare.* £80-100



- 149 James II, Limerick Money, Halfpenny, 1691, laureate and draped bust left, *rev* Hibernia left, reversed N in legend (DF 486; S 6594). *Undertype apparent, bold very fine for issue.* £80-100

CHANNEL ISLANDS

- 150 Jersey, 5-Shillings, 1966, 1/30-Shilling (3), 1851, 1861, 1870, 1/12-Shilling (10), 1881, 1935, 1960 (2), 1964 (5), 1966, ¼-Shilling (4), 1957 (2), 1966 (2), 1/26-Shilling (2), 1844, 1870, 1/24-Shilling (2), 1894 (S 7001, 7002, 7004-7007, 7015, 7020-7022, 7024-7026), *Generally circulated condition, fair to fine, the later pieces of the current Queen extremely fine.* (22) £20-30

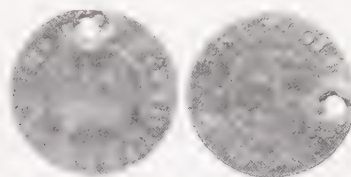
ISLE OF MAN



- 151 Gold 1/5-Crown, 1990, Alley cat, AGW 0.2oz (Fr B53). *In NGC holder graded MS69.* £180-220

BRITISH TOKENS

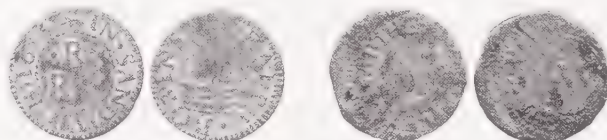
17th Century Tokens



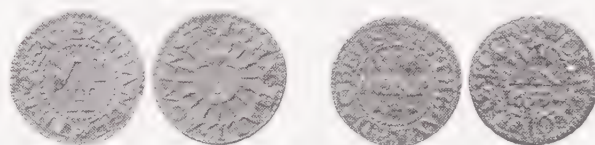
- 152 Derbyshire, Halfpenny, High Peak, Cole Mines, Shalcross Arms, *rev* Shalcross crest (BW 105). *Pierced, fair to fine, but of great interest for coal mining enthusiasts.* £30-50



- 153 Gloucestershire, Gloucester (3), Farthings, Luke Norse Mayor, 1657, with .R., Thomas Price Mayor, 1667, John Donne, Postman on horseback blowing horn (BW 77/9, 80, 89). *First about very fine, the second very fine, the third good very fine.* (3) £60-80



- 154 Kent, Sandwich, Farthing, Ralph Robins, 1655, boat with rigging (BW 504), *toned, about very fine*; Lincolnshire, Stamford, Humphrey Reynolds, Farthing, 1662, tallowchandlers Arms, (BW 249), *fair to fine*; Oxfordshire, Culham, John Wells, Farthing, at the horseshoe (BW 77), *off-centre, dark fine.* (3) £60-80

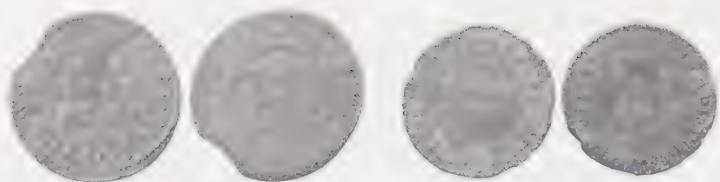


- 155 London (2), Farthings, New Exchange, John Hall, a sun, The Kings Wardrobe, 1653, WH, Hemp and flax is work for the poor (BW 1999, 3357). *Both toned, about very fine to very fine.* (2) £60-80

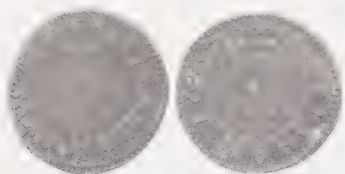


- 156 Monmouthshire, Farthing, 1670, Chepstow, Will Davis, Mercer, Mercer's arms (BW 9). *Some light verdigris, almost very fine and rare.* £60-80

- 157 Somerset (2), Wells, City Farthing, dated 69, Yeovil, Halfpenny, Portreeve of the Borough, 1668 (BW 301, 326). *First with slight flan crack, weak fine, the second with patina of light corrosion, nearly very fine.* (2) £40-60



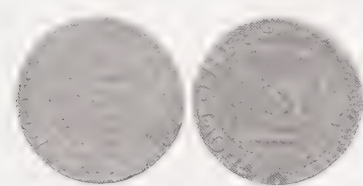
- 158 Southwark (2), Halfpenny, Bermondsey Street, John Stevens, 1666, St Saviours Dock Head, Halfpenny, 1666, Elizabeth Wapshott, men carrying a barrel; Surrey, Rotherhithe, James Burton, neere Redriff Stayres, dated 66, Grocer's arms (BW 385). *First rim chip good fine, the second darkly toned, good fine, the last dark fine.* (3) £60-80



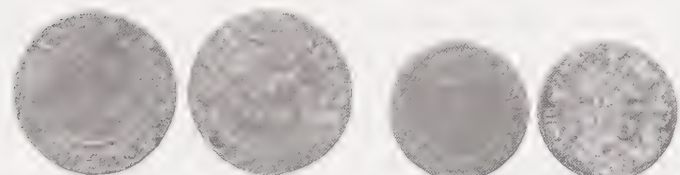
- 159 Surrey, Epsom, Halfpenny, Elizabeth Amus at the King Head, 1667 (BW 67). *Some verdigris both sides, weak at centre, toned, fine.* £40-60



- 160 Surrey, Newington Butts, Farthing, William Wimble, 3rd June 1652 (BW 197). *Toned, very fine and a very rare occurrence of a token dated to a particular day.* £80-100



- 161 Sussex, Chichester, Halfpenny, John Smith without the East Gate, St Lawrence holding book and gridiron, undated (BW 60). *Toned, very fine and pleasing.* £40-60



- 162 Wiltshire (2), Chippenham, Farthing, Henry Lambert, Mercer, Marlborough, town Farthing, castle with four turrets (BW 46, 125). *Both dark, the second with green patina, about fine to fine.* (2) £30-40



- 163 Ireland, Dublin, Penny, Richard Warde, distiller, a pot still (BW 407A). *Toned, about very fine and rare.* £80-100

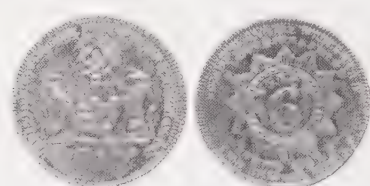
18th Century Tokens

- 164 A Collection of Halfpenny Tokens (approx 160), mostly 18th century, some 19th century Pennies. *Generally poor, fair and fine.* (lot) £70-90

19th Century Tokens



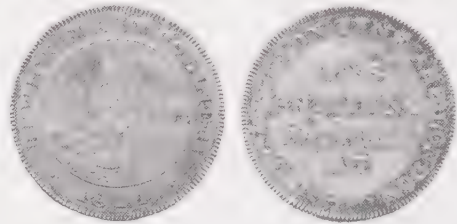
- 165 Somerset, Bristol, and Wiltshire, Trowbridge, Niblock & Latham, Silver Shilling and Sixpence, 1811, Bristol bridge, *rev* value in star (D 48, 64); Bristol, R Tripp & Co, Silver Shilling, 1811, ship, *rev* legend (D 51). *Extremely fine or nearly so.* (3) £70-90



- 166 Somerset, Bristol, R Tripp & Co, Shillings (2) and Sixpences (2), 1811 (D 51, 66); Sixpences (2), 1811, Fras Garratt. *Extremely fine or nearly so.* (6) £70-90



- 167 Northumberland, Newcastle-on-Tyne, John Robertson, Shilling and Sixpence, 1811, arms, *rev* seated female (D 12, 14). *Sixpence extremely fine, Shilling nearly so.* (2) £60-80



- 168 Northumberland, Newcastle-on-Tyne, Bewick Main Colliery, Silver Shillings (2), 1811, ship at coal staith, one reads BEWICKE (D 4, 5). *First extremely fine, second almost so.* (2) £80-120

- 169 Silver Shilling Tokens (4), Bristol, W Shephard, Derby (2), one H Morgan, and Norfolk & Suffolk, J Hunton; Sixpence, Bristol, E Bryan; Bank Token, 3-Shillings, 1811; others (3), including a contemporary forgery of the 3-Shillings. *Mostly fine.* (9) £70-90

Isle of Man



- 170 Farthing Tokens (2), P Towns, 62 Strand Street, Douglas, good luck advertising annulus in aluminium with Farthing in centre dated 1932, legend on annulus both sides, the obverse within a horseshoe device, first with a 1932 dated George V Farthing, second with a George VI 1938 dated Farthing; 17th Century Token, Mic Wilson of Dublin, coat of arms, *rev* St George and dragon, with denomination legend, milled edge. *Farthings fine, the surrounding rings of aluminium extremely fine, the token bold fine.* (3) £65-75

The aluminium rings were made by J R Gaunt of Birmingham for Percy Towns, a watchmaker and jeweller at the address quoted in Douglas.



- 171 Douglas, Douglas Bank (Littler Dove and Co), Copper Penny and Halfpenny, 1811, view of Peel Castle from the sea, *rev* inscription, date and denomination, Penny without the word "BANK" in error (Davis -, 9; Pr 52, 58; M 110, 116). *Penny fair to fine, the Halfpenny with circular ring dig below date, toned, good fine, both rare.* (2) £65-75



- 172 King William College, Aluminium Sixpence, Brass Penny and Bronze Halfpenny (Kelly 44, 45, 46). *First practically as struck, Penny discoloured extremely fine, the last with dark uneven tone, good very fine.* (3) £100-120



- 173 Peel, Wesleyan Sunday School Centenary Celebration, 1813-1913, White Metal Medal, view of school, *rev* dated "June 25th 1913". *Pierced for suspension, some light corrosion around exergue on the obverse, good very fine and very rare.* £45-55

Gibraltar

- 174 Copper 2-Quartos Token, 1820, James Spittles, lion with key, *rev* building (KM Tn7). *About extremely fine, scarce.* £50-80

MISCELLANEOUS

- 175 Shillings (36), milled issues, 1711 (3) fourth bust, 1725, 1758 (2), 1787 (3), with hearts, 1787 without hearts, 1816, 1817 (2), 1820, 1824, 1825 bare head, 1826, 1834, 1858, 1872 die 37, 1887 (7) jubilee issue, 1893, 1895 larger rose, 1918, 1937 (2) Scottish type, 1942 English type, 1945, 1947, 1948 Scottish type, Sixpence, 1697 Bristol, first bust, large crowns, later harp (S 3618, 3649, 3704, 3746, 3790, 3811, 3812, 3835, 3904, 3906A, 3926, 3940, 3940A, 4013, 4082, 4083; ESC 1554; S 3528). *Generally fine to very fine, some of the 20th Century dates better.* (37) £300-400
- 176 George IV, Halfcrown, 1826; George V, Halfcrown, 1925; George I, Shilling, 1723 SSC; George II, Sixpence, 1745; George III, Shilling, Sixpence, 178, Threepence, 1762, Farthing, 1775. *Fine to very fine.* (8) £150-200
- 177 Minor Silver Coins (3), including Edward III, London Penny; Copper Halfpennies, George I and George II (3); Farthings, George II, 1754, George III, 1773; Bronze Pennies (5); Threepence, 1952; and Colonial (2). *Varied states, mostly fair and fine, a few better.* (17) £80-120
- 178 Miscellaneous British Indian and British Colonial Copper Coins (10), various denominations and dates. *Fair to fine.* (10) £20-30
- 179 Mixed Jettons and European Coinage from medieval to Tudor period (9), and later unofficial farthing type tokens (2). *Generally fair to almost very fine.* (11) £30-40

BOOKS

- 180 Atkins, J, **The Coins and Tokens of the Possessions and Colonies of the British Empire**, London, 1889. *Publisher's quarter roan, a little rubbed and dry, contents generally fresh.* £70-90

WORLD COINS

AUSTRALIA



- 181 Elizabeth II, Proof 10-Dollars / 10oz Silver Kookaburra, 1992. *Mint state.* £140-180

AUSTRIA



- 182 Leopold I (1657-1705), Thaler, 1668, Hall, laureate and draped bust right, *rev* crowned shield of arms surrounded by chain of the Order of the Golden Fleece (Vog 221/I; Herinek 627; KM 1238), *tiny edge knock on reverse at 7 o'clock, pleasing very fine and nicely toned*; with a ½-Batzen, 1517, Carinthia (Sch 3985), and a Greschl, 1760, Prag (Eyp 229a), *very fine and good very fine respectively.* (3) £150-180

BAHAMAS

- 183 Franklin mint proof sets 1974 (4), silver 5-Dollars to 50-Cents, base 25- to 1-Cent; Proof sets 1978 (2), each with two medallic silver 10-Dollars, in cases of issue. *As issued.* (lot) £50-70

BARBADOS

- 184 Franklin mint proof sets 1973 (2), silver 10-, 5- and 2-Dollars, base Dollar to 1-Cent, in cases of issue; British Virgin Islands, Franklin mint proof sets 1973 (2), in cases of issue. *As issued.* (lot) £40-60

BELGIUM



- 185 Leopold I, Silver 5-Francs (2), 1849; Leopold II, Silver 5-Francs (14), assorted dates. *Mostly very fine, some less so.* (16) £200-250

BULGARIA

- 186 Alexander I (1879-1886), Silver 5-Leva, 1884; Ferdinand I (1887-1908), Silver 5-Leva, 1892 (KM 7, 15). *Fine and about very fine.* (2) £80-100

CANADA



- 187 George V, Gold 10-Dollars, 1912, AGW 0.4837oz (Fr 3). *In NGC holder graded AU58.* £450-550



- 188 George V, Gold 10-Dollars, 1912, AGW 0.4837oz (Fr 3). *In NGC holder graded AU55.* £450-550

189 Newfoundland, Victoria (1837-1901), 2-Dollars, 1888, 3.71g (F 1), *traces of mount and repair, fine*; British Guiana, 4-Pence, 1923 (KM 29), *about very fine and scarce*; Anchor Money, ¼-Dollar, 1822 (KM 3), *about very fine*. (3) £80-100

190 Bank of Upper Canada, Penny Tokens (8), 1852, 1857 (7), and Halfpennies (4), 1854, 1857 (3); Bas Canada, 2-Sous, Sou, 1837, Quebec, 2-Sous, Sou, 1852; other Halfpenny Tokens (9), including ships (3), 'Hibernicus', 1820, and Washington / Wellington. *Last worn, others fine to very fine*. (25) £120-150

191 Miscellaneous Tokens and Provincial Copper Coinage (26), with other Colonial (4) and sundry other copper and base metal coins (14). *Generally worn, fair and fine*. (44) £50-80

CHINA

192 Q'ing Dynasty, Bronze Cash Coins (approx 200), mostly Sheng-tsu (1662-1722). *Generally fine*. (lot) £40-60

193 Tourist Replicas of Ancient Chinese Bronze Coins and Amulets (17), with copper milled 10-Cash (16), and other coins (10). *Fine to very fine*. (43) £40-60

194 Cast Bronze Chinese Cash (approx 156), Wang Mang to Qing, a few identified in envelopes. *Fine or better*. (lot) £150-200



195 Hsiao Yueh-Nan, Silver Medal, 1924 (Kann plate 190; L&M 961). *Very fine*. £100-150

196 Hunan Province, Tea Bricks (2), gateway at centre, five stars at top, legend in characters below, *rev* divided into sixteen segments, approx 238mm x 188mm. *One fine, one very fine*. (2) £80-120

CYPRUS

197 Victoria, ¼-Piastres (14), 1879 (2), 1880 (3), 1882H, 1884, 1887, 1895 (2, *one damaged*), 1898 (3, *one damaged*), 1901. *The 1882H badly damaged, fair, otherwise mostly fine to very fine other than where stated, some rare*. (14) £150-200



198 Edward VII, ¼-Piastres (5), 1902, 1905 (4). *One 1905 fair, otherwise generally fine to very fine*. (5) £60-80



199 George V, Bronze Piastre, 1927 (KM 18). *A few minor marks, otherwise extremely fine*. £80-100



200 George V, ¼-Piastres (10), 1922 (2), 1926 (8). *One 1922 stained, one 1926 damaged, otherwise generally fine to very fine, first scarce*. (10) £100-120

201 Proof Set of Coins, 1963, 100-Mils to 1-Mil (KM 109); Proof Set, 1976, Pound and 500-Mils (KM 111); Proof 500-Mils, 1980, Olympic issue (KM 49a), each in case of issue by the Royal Mint. *Mint state of virtually so*. (8) £70-90



202 Proof Gold £50, 1977, AGW 0.4711oz. *Uncirculated Proof*. £450-550

DENMARK



203 Christian IX (1863-1906), Gold 10-Kroner, 1900, AGW 0.1296oz (Fr 296). *In NGC holder graded MS64*. £120-150



204 Frederick VIII (1906-1912), Gold 10-Kroner, 1908, AGW 0.1296oz (Fr 298). *In NGC holder graded MS65*. £120-150



- 205 Frederick VIII, Gold 10-Kroner, 1909VBP GJ, AGW 0.1296oz (Fr 298). In NGC holder graded MS65. £120-150

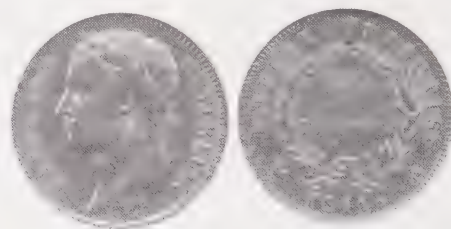


- 206 Frederick VIII, Gold 10-Kroner, 1909VBP GJ, AGW 0.1296oz (Fr 298). In NGC holder graded MS65. £120-150

- 207 Frederick VIII, Gold 10-Kroner, 1909, AGW 0.1296oz (Fr 298). In NGC holder graded MS65. £120-150



- 210 Louis XVI, Silver Ecus (2), 1775 W, 1779 Pau. Both fine, the first with a little verdigris. (2) £100-150

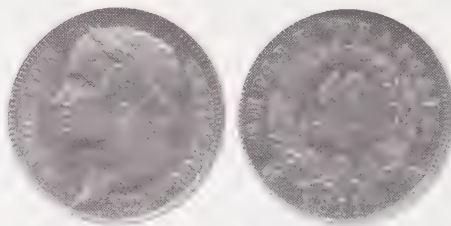


- 211 Napoleon Bonaparte, Gold 40-Francs, 1811A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400

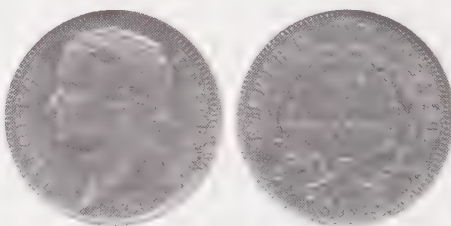
EGYPT



- 208 10- and 5-Piastres, 1920H (KM 327, 326), better than fine and fair, both rare; with other minor issues in silver (2) and base metals (7), these generally fine or better. (11) £150-200



- 212 Napoleon Bonaparte, Gold 40-Francs, 1811A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400

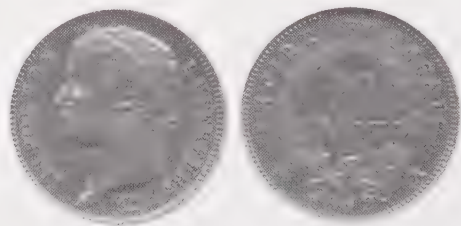


- 213 Napoleon Bonaparte, Gold 40-Francs, 1812A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400

FRANCE



- 209 Louis XVI (1774-1792), Gold Double Louis à la tête nue, 1787, Bordeaux, bust left, rev shields of France and Navarre besides each other under a crown, 15.24g (Dy 1706; F 474). Very fine. £450-550

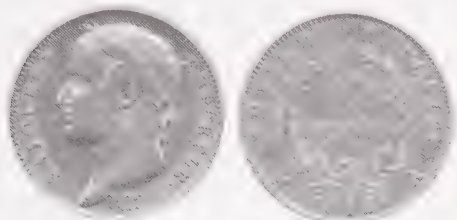


- 214 Napoleon Bonaparte, Gold 40-Francs, 1812A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400

- 215 Napoleon Bonaparte, Gold 40-Francs, 1812A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400



216 Napoleon Bonaparte, Gold 40-Francs, 1812A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400



217 Napoleon Bonaparte, Gold 40-Francs, 1812A, AGW 0.3734oz (Fr 505). In PCGS holder graded AU50. £350-400



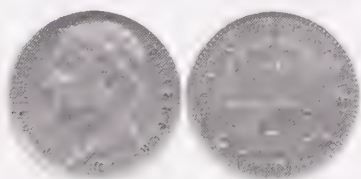
218 Napoleon Bonaparte, Gold 40-Francs, 1813A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400



219 Napoleon Bonaparte, Gold 40-Francs, 1813A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400



220 Napoleon Bonaparte, Gold 40-Francs, 1813A, AGW 0.3734oz (Fr 505). In NGC holder graded AU50. £350-400



221 Napoleon Bonaparte, Gold 20-Francs, 1809A, AGW 0.1867oz (Fr 511). In NGC holder graded AU50. £180-220



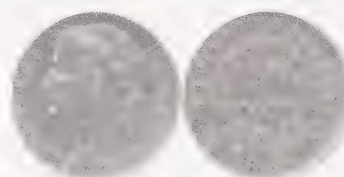
222 Napoleon Bonaparte, Gold 20-Francs, 1809A, AGW 0.1867oz (Fr 511). In NGC holder graded AU50. £180-220



223 Napoleon Bonaparte, Gold 20-Francs, 1810A, AGW 0.1867oz (Fr 511). In NGC holder graded AU55. £180-220



224 Napoleon Bonaparte, Gold 20-Francs, 1812A, AGW 0.1867oz (Fr 511). In NGC holder graded AU55. £180-220



225 Napoleon Bonaparte, Gold 20-Francs, 1813A, AGW 0.1867oz (Fr 511). In NGC holder graded XF45. £180-220



226 Napoleon Bonaparte, Gold 20-Francs, 1814A, AGW 0.1867oz (Fr 511). In NGC holder graded XF45. £180-220



227 Second Republic, Gold 20-Francs, 1851A, AGW 0.1867oz (Fr 566). In NGC holder graded "AU Details, obv scratched". £180-220

228 Minor Coins in silver (21) and base metals (approx 53), mostly 19th and early 20th Centuries. Fine to extremely fine. (lot) £100-150

GERMANY

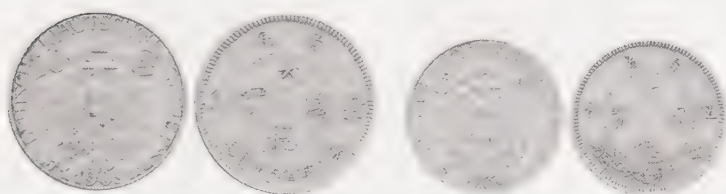


229 Brunswick-Lüneburg, George III (1760-1820), Gulden (2/3-Thaler), 1804 GFM (Welter 2814; Smith 230). *Lightly toned, very fine.* £30-50

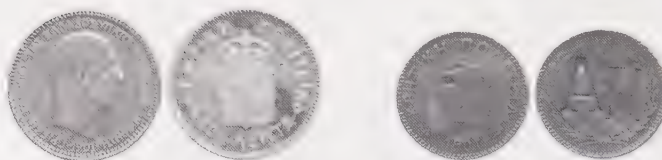
230 Saxony, Kingdom, Friedrich August I (1806-1827), Thaler, 1813 SCH (AKS 12; Dav. 854). *Light surface marks, very fine.* £50-70



231 Nassau, Silver Gulden, 1842 (KM 64). *Extremely fine, with attractive dark lustrous tone.* £120-160



232 German Kiau Chau, 5- and 10-Cents, 1909 (J 729, 730), *both very fine*; German New Guinea, Pfennig (J 701), *good very fine with some lustre.* (3) £120-150



234 Crete, Prince George (1898-1906), 5-Drachmai (3), 2-Drachmai, 1-Drachma, 1/2-Drachma (4), 1901 (KM 9, 8, 7, 6), *these generally good fine to very fine, one 1/2-Drachma good very fine, the 5-Drachmai scarce*; 20-Lepta (4), 10-Lepta (3), 5-Lepta (3), 1900, 2-Lepta, 1900, 1-Lepton (2), 1901, *one of these countermarked ΑΠ, these generally fair to fine, the 2-Lepta extremely fine.* (22) £400-500



235 Kapodistrias (1828-1831), 20-Lepta (3), 1831, 10-Lepta (7), 1828 (2), 1830 (2), 1831 (3), 5-Lepta (4), 1828 (2), 1830 (2), 1-Lepton (2), 1828, 1831 (KM 11, 3, 8, 12, 2, 6). *One or two very good but mostly fine or better, some scarce or rare.* (16) £600-800

GREECE



233 Ionian Islands, 30-Lepta (6), 1834 (2), *different varieties*, 1848, 1849, 1851, 1852, 1-Lepton (7), 1834, 1835, 1849, 1853, 1857, 1861, 1862, 2-Obols (2), 1-Obol (2), 1/2-Obol (3). *The 1-Leptons and other Coppers generally very good to fine, the 30-Lepta generally good fine to good very fine with the very rare 1848 among the best of these.* (20) £400-500



236 Otho (1832-1862), Silver 5-Drachmai, 1833A (KM 20). *A few scuffs but generally very fine.* £100-120

237 Otho, Silver 5-Drachmai, 1833A (KM 20); Copper 10-Lepta (18), 5-Lepta (9), 2-Lepta, 1833, 1-Lepton, 1851 (KM 17, 25, 29, 16, 32, 14, 30). *First badly scuffed, fine, the others in varied conditions, many fine or better, some scarce.* (30) £300-400

238 George I (1863-1913), Silver 5-Drachmai (2), 1875A, 1876A (KM 46). *Both about very fine.* (2) £80-100



- 239 George I, Silver 5-Drachmai, 1875A, 2-Drachmai (3), 1883A, 1911 (2), 1-Drachmai (6), 1868A, 1873A, 1874A, 1883A, 1910, 1911, 5-Lepta (6), 1874A (5), 1883A, 20-Lepta (3), 1874A (2), 1883A (KM 46, 39, 61, 38, 60, 37, 44); Cupro-nickel 20-Lepta (16), 1893-1895, 10-Lepta (7), 1894-1895, 5-Lepta (7), 1894-1895 (KM 57, 59, 58); Bronze 10-Lepta (12), 5-Lepta (6), 2-Lepta (5), assorted dates, 1-Lepton (2), 1878 (KM 43, 55, 42, 54, 41, 53, 52). *Mostly fine and better, a few scarce and rare, an interesting lot worth careful viewing.* (lot) £400-500

GUINEA



- 240 10th Anniversary, 1968, Proof Set of Silver 500-Francs Guinees, commemorating Ancient Egypt, seven coins with differing obverses of Egyptian figures, *rev* arms of Guinea, in case of issue, with certificate. *Toned but mint state.* £80-120

HONG KONG

- 241 Elizabeth II (1952-), Nickel-brass 10-Cents (10), 1980 (KM 28.3). *Very fine to extremely fine.* (10) £80-100
- 242 Minor Coins in Base Metals (approx 80), Victoria to Elizabeth II, various denominations, 1-Cent to 50-Cents. *Fair to good very fine.* (lot) £80-100

INDIA

- 243 Ancient, Punchmarked Silver "Bent Bar" and Single-punchmarked Coins (7), 1.3g, with similar design of punch. *All very fine or nearly so.* (8) £140-180



- 244 Ancient and Medieval Indian Coins (19), including southern India, Gupta and Western Satraps Silver Units, and one Kushan, Huvishka elephant rider Copper coin. *An interesting study group, all coins identified with collector's tickets, fair to very fine.* (19) £70-90



- 245 Hephthalite/ Nezak Huns, Copper Coin, Shahi Tegin type, 3.51g, *obv* crowned bust, *rev* tamgha, crescent above, stars flanking; Billon Drachm, 3.21g, Napki type, *obv* bust to right, standard in front, Brahmi legend, *rev* fire altar and attendants (M 1536-1537), ½-Drachm, same types (M1541). *First very fine, plugged and rare, the second, very fine with small hole, the third very fine.* (3) £150-200



- 246 Kushan, Kanishka, Copper Units (3), Oesho, Mao, Nana; ½-Unit, Helios; Vima Takto, Copper Coin. *First three very fine, the others good very fine and especially nice.* (5) £180-220

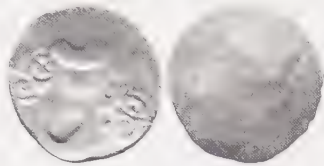


- 247 Kushans, Soter Megas (c.55-105AD), Ae Tetradrachm, 8.41g, diademed, radiate bust right, holding sceptre, *rev* king on horseback (Mitch 2928ff). *Attractive, good very fine for issue.* £50-70



248 Gupta, Kumaragupta I (AD 414-455), Silver Drachm, 2.19g, bust right, *rev* Garuda (Mitch 4845ff). *Good very fine.* £40-60

249 Gupta, Skandagupta (AD 455-480), Silver Drachm, 2.06g, bust right, *rev* Garuda (Mitch 4867ff). *Good very fine.* £40-60



250 Post Gupta, Chalukyas, Gold Punchmarked Pagoda, 3.61g, non-specific issue, four punches. *Very fine and unusual.* £100-150



251 Post Gupta, Kayasthas of Kurnool, Gold Pagoda and Base Gold Pagodas (2), probably types of Ambadeva (c.1273-1302) (Mitch, *Karnatika-Andhra* 215). *All very fine.* (3) £250-350



252 Post Gupta, Western Satraps, AD 100-300, Silver Drachm, 2.11g, bust right, *rev* stylized hill (cf Mitch 5080ff). *About extremely fine.* £40-60



253 Sultans of Bengal, Giyath al-Din Mahmud (939-945h / 1532-1538), Silver Tanka, Arsah, date uncertain, 10.65g (G&G B896). *Good metal, extremely fine.* £50-70

254 Sultans of Bengal, Silver Tankas (6), all different rulers. *Very fine.* (6) £50-80

255 Sultans of Bengal, Silver Tankas (8), Sikandar bin Ilyas, Ghiyath al-Din Bahadur (5), Years 965, 966, 967 (2), 968, and Ghiyath al-Din Jalal (2) (G&G B967, B972); Sultans of Dehli, Nasir al-Din Mahmud Silver Tanka (G&G D138); Mughal, Rupees (5), Shah Jahan I Multan, Year 20, Aurangzeb Mustaqir al-Khilafa Akbarabad (11)17, Year 49, Shah 'Alam II Kora, Year 4, Muhammadabad Banaras 1174 ahd, Panipat (119)8, Year 25; Tokens (2), one square, one round, imitating Rupees of Shah Jahan I. *Mostly very fine.* (16) £120-150

256 Sultans of Dehli, an assortment of Copper Coins (45), mainly Suri Dams, various types. *Mixed conditions.* (45) £60-80

257 Sultans of Gujarat, a group of Copper Coins (38), mainly Mahmud I. *Fine to very fine.* (38) £100-120

258 Sultans of Gujarat, a collection of Copper Coins (approx 300), various rulers, many identified in envelopes. *Condition very mixed but a good starter collection.* (lot) £350-450

259 Sultanates, an assortment of Copper and Billon Coins (approx 120), including Sultans of Dehli (approx 89), Gujarat (4), Malwa (2), Jaunpur (7), Golkonda (6), Bijapur (7), Bahmanis (5), identified in envelopes. *Mixed grades, should be viewed.* (lot) £200-250

260 Sultanates, an assortment of Copper Coins (approx 110), including of the Sultans of Gujarat (approx 80), Bahmanis, late Mughal and similar types (28), many identified in envelopes or coin holders. *Mixed grades, should be viewed.* (lot) £200-250

261 Sultanates, Bahmanis, Bahman Shah, Silver Tanka, Year 756 (G&G BH13), Muhammad I, Silver Tankas (3), Ahsanabad, Years 765, 77x, Fathabad, Year 767 (G&G BH27, 28). *Good fine to very fine, scarce.* (4) £150-250

262 Sultanates, Copper and Billon Coins (approx 85), housed in a coin album, all identified in holders, including Bahmanis (29), Jaunpur (47), Kashmir, Silver Sasnu (2), Zain al-'Abidin, Ibrahim (G&G K9, K.76). *Fine to very fine.* (lot) £300-350



263 Bahmanis, Silver Tankas (3), Muhammad I, Year 767, and Muhammad II, Years 797, 798 (G&G BH27, 51). *Very fine.* (3) £150-180

264 Bahmanis, Silver Tankas (4), Firuz, Years 816, 822, Ahmad II, Year 860, and Muhammad III (G&G BH63, 83, 112). *Very fine.* (4) £120-150



265 Mughal, Akbar, Silver ½-Tanka, Gujarat style, Year 981 (similar to G&G G645, but with actual date); Jahangir, ¼-Dams (2), Agra, 1020 Year 6, 1021 Year 7 (KM 122.1). *Very fine, the first very rare with actual date, the others scarce.* (3) £120-180



- 266 Mughal, Jahandar Shah, Rupee, Tatta, AH (11)24/ahd (KM 364.20). *Very fine, cleaned, scarce.* £80-100



- 267 Mughal, Aurangzeb, Rupee, Akbarabad, 1080/13, square area type; Alamgir II, Shahjahanabad 1171/5; Rohillas, Rupee, Anwala in the name of Shah 'Alam II, 1184/12, fish mintmark (KM 16.3); Rupees (4), Alwar, Mewar, Amirs of Khairpur; Kutch, 5-Koris, in the name of George V 1929/1986; Machine-struck Silver Coins (6), Hyderabad; Billon and Silver Coins (17), including Mahmudis of Baglana, Kutch Koris and some sultanate coins. *Mostly very fine to good very fine.* (31) £140-180



- 268 Mughal, Copper Coins (11), mainly Dams, including Akbar Saharanpur, Ilahi 37 Shahrewar, Srinagar Ilahi 40 Bahman (*scarce variety*), Illahabas Ilah 3x, Lahore Ilahi 4x Azar, Urdu Zafar Qarin, Jahangir Falus of Qandahar, Rawan type, 9.93g, AH 1023?, Shah Jahan Dams (2), Bairata and Falus of Qandahar, 9.87g, AH 1051. *Fine to nice very fine, some scarce to very scarce.* (11) £100-120

- 269 Mughal, an assortment of Rupees (35) and a ½-Rupee, mainly Aurangzeb and Muhammad Shah, mints include Itawa, Akbarabad, Shahjahanabad, Lahore. *Fine to very fine.* (36) £250-350

- 270 Mughal, Rupees (8), Jahangir, Lahore, Year 11, month of Tir; Farrukhsiyar, Lahore, 1127/4; Muhammad Shah, Lahore 1151/21; Ahmad Shah Bahadur, Lahore, 1161/ahd; Alamgir II, Akbarabad ahd, Kashmir (11)74/5, Lahore 1168/ahd, 1168/2. *Very fine to good very fine.* (8) £100-120

- 271 Mughal, a selection of Copper Coins (approx 48), including Humayun (5), Akbar (30), including a full Tanka of Ahmadabad, Jahangir (3). *Fine to very fine.* (lot) £150-250

- 272 Mughal, Square Copper Coins (44), of Akbar and Shah Jahan I / Jahangir, Malwa style and Ujjain, with other Copper Coins (2), of Humayun and Akbar. *Mostly fine.* (46) £100-150

- 273 Mughal, a group of Copper Coins (approx 70), housed in a coin album, various mints, all identified in coin holders. *Generally fine to very fine.* (lot) £250-350

- 274 Mughal, Copper Coins (approx 75), housed in a coin album, all identified in holders, including Akbar (23), Jahangir (15), Shah Jahan I (5), Aurangzeb (28). *Mostly fine to very fine.* (lot) £250-350

- 275 Baroda, Hand-struck Copper Coins (approx 48), various types, many identified in envelopes. *Very good to very fine.* (lot) £120-180

- 276 Baroda, Hand-struck Copper Coins (36), various types, most identified in envelopes. *Very good to very fine.* (36) £100-150

- 277 Jaipur, Nazarana Rupee, compact flan, in the name of Man Singh II and George VI, 1938, year 20 (sic); Nazarana "Rupee" in the name of George VI and Madho Singh, 1949 year 3. *First good very fine and scarce, second rather crudely engraved and probably a jewellery piece, bright.* (2) £60-80



- 278 Jammu, Rupees (2), Ranjit Dev in the name of Shah Alam II, 1196/24, fish mintmark, 1197/25 (KM 5.3, 5.6). *Extremely fine and scarce.* (2) £100-120



- 279 Jammu, Rupees (3), Ranjit Dev in the name of Shah Alam II, 1197/25 (KM 5.6, 5.7). *Extremely fine and scarce.* (3) £120-150



- 280 Jammu, Rupee, Ranjit Dev, VS 1841, Year 27 (KM 10.1). *Good extremely fine, well struck-up on both sides, scarce.* £100-120

- 281 Kutch, Silver Kori, 4.65g, 978h fixed date (KM 56). *About extremely fine.* £20-40

282 Maratha/Bhonsla, Copper Coins (approx 50), mainly Satara Paisas and Do-Dhandi Paisas. *Mainly fine to very fine.* (lot) £80-100

283 Mysore, Copper Coins of Tipu Sultan (17), including Paisas (9), Farrukhi, AM 1217 (3), 1218 (3), no date visible (2), and Farrukhyab Hisar, AM 1218 (2), date not clear (1); ½-Paisas (4), Farrukhyab Hisar AM 1217, 1218, Faiz Hisar AM 1222, no date visible, ¼-Paisas (2), of Faiz Hisar, date not clear. *Generally fine to very fine.* (17) £150-200

284 Haiderabad, Mir Mahbud 'Ali Khan, Rupee, AH 1317 (KMY22); Kashmir, Ranbir Singh, Light-weight Rupees (2), VS 1934, 1937 (KM Y21a); An imitation of a Murshidabad Rupee of the East India Company, imitation Gold Fanam of Mysore, Patan, 1198, and other items (2). *First extremely fine, the Kashmir coins very fine, the others fine to very fine, one pierced.* (7) £40-50

285 British India, Bombay Presidency, Rupee, 1719-1748, Year 6 (KM 163; Pr 41); Rupee, 1793, Murshidabad type, Calcutta mint (Pr 157; KM 99); Rupee, 1832-1835, 1215h, Year 46, Calcutta mint (KM 220; Pr 286); ¼-Anna, 1249h / 1833 (KM 231.1; Pr 218); ¼-Anna, 1862 (KM 467); Princely States, Arcot Rupee, 1214/6h (KM 54); Independent Kingdoms, Farrukhabad, Rupee, 1213h, Year 39 (KM 28). *Generally very fine.* (7) £70-90



286 British India, Bengal Presidency, Rupee, Benares 1229h, Year 49 (KM 40.1; Pr 286); Pai-Sikka, 1796 (Pr 204); ½-Pai-Sikka, 1796 (Pr 212). *Generally good very fine.* (3) £30-50



287 British India, East India Company, Rupee, 1835C (KM 450.1; Pr 40); 1/12-Anna, 1835 (KM 445; Pr 161-2). *Good very fine and extremely fine.* (2) £30-50

288 British India, Rupees (2), 1835C, incuse "F" on truncation, 19 berries, 1840C, W W on truncation, 28 berries (KM 450.3, 458.2; Pr 34, 56). *Cleaned very fine.* (2) £30-50



289 British India, East India Company, Rupees (11), Surat, Year 46, Farrukhabad, Year 45, 1835, 1862, 1883, 1898, 1901C, 1903, 1905, 1907, 1911B. *Fine to good very fine.* (11) £100-120



290 British India, East India Company, Rupees (3), 1840C (2), continuous legend, 1840, divided legend (KM 457, 458; Pr 42, 57). *About extremely fine, fine and good very fine.* (3) £80-120



291 British India, East India Company, Rupees (2), 1840C, 1893C (Pr 42, 134). *About extremely fine but with some rim damage and very fine.* (2) £80-100

292 British India, East India Company, Rupees (4), 1840B, no privy mark, 19 berries, small diamonds (KM 457.3; Pr 42); 1905B, 1912C, 1913B (KM 508, 524, 524; Pr 191, 208, 209); ¼-Rupee, 1944B, reverse rotated 45 degrees left (KM 547; Pr 467). *Good very fine to extremely fine, last with unusual die axis.* (5) £80-120

293 British India, Rupees (6), 1862C A/I, 0/0, 1876B A/I, 1900B, incuse "B", 1901B, 1919B, 1920B (KM 473.1, 473.2, 492); ¼-Rupee, 1893B (KM 490). *Fine to extremely fine.* (7) £80-120



294 British India, Rupees (16), 1862 (KM 473.1), 1875, 1876 (KM 473.2), 1877, 1878, 1880, 1885, 1886, 1888, 1889, 1890, 1891, 1892, 1893, 1900, 1901 (KM 492). *Cleaned, generally fine.* (16) £250-300



- 295 British India, Rupees (8), 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910 (KM 508). *Cleaned, generally fine, the last with reverse rotated and slightly misaligned.* £80-100



- 296 British India, Rupees (7), 1907, 1918, 1918B, 1919B, 1941B (2), 1944L. *Very fine to good very fine.* (7) £70-90



- 297 British India, East India Company, Rupees (2), Farrukhabad, Year 45, and Rupee, Surat, Year 46, all with plain edge; Rupees (9), 1840 (2), 1898 (2), 1917 dot, 1919 dot, 1941 dot, 1944 L (2), ½-Rupee, 1862, ¼-Rupees (2), 1936, 1940 dot. *Mostly fine to very fine.* (15) £80-100



- 298 British India, East India Company, ½-Rupee 1840, .W.W on truncation (KM 456.1; Pr 80). *Trace of lacquer, otherwise extremely fine.* £100-150

- 299 British India, East India Company, ½-Rupees (5), 1840, 1862, 1936, 1939B (2), ¼-Rupees (10), 1862 (2), 1904, 1910, 1919, 1936B (4), 1942, 2-Annas (3), 1841, 1862, 1904, ¼-Annas (2), 1862, 1919, ½-Pice, 1932. *Fine to extremely fine, two of the copper coins with original lustre.* (21) £120-150

- 300 British India, East India Company, ¼-Rupee (2), 1840, continuous legend, Indian head (KM 4583.1; Pr 98), and divided legend, English head, W.W. raised, numeral 4 without serif (KM 454.3; Pr 105); 2-Annas, 1841, divided legend, W W raised (KM 460.2; Pr 121); 1/12-Anna, 1848 (KM 445; Pr 163). *The 2-Anna uncirculated, the others extremely fine.* (4) £70-90

- 301 British India, Victoria, Rupee, 1862 (KM 473.1), *very fine*; ½-Rupee, 1862B, B/II (KM 472), *good extremely fine*; ¼-Rupee, 1862 (KM 470), *good extremely fine*; 2-Annas, 1862 (KM 469), *uncirculated*; ¼-Anna (2), 1858, 1862, ½-Pice, 1862, *these extremely fine.* (7) £200-300

- 302 British India, Victoria, Rupees (2), 1877, 1901B (KM 492); ½-Rupee, 1896C (KM 491); ¼-Rupee, 1896C (KM 490); 2-Annas, 1897 (KM 488); ¼-Anna, 1889 (KM 486); ½-Pice, 1899 (KM 484c); 1/12-Anna (2), 1875, 1898 (KM 465, 483). *The Rupees very fine, the others generally extremely fine.* (9) £150-200



- 303 British India, Edward VII, Rupee, 1904B (KM 508); ½-Rupee, 1907C (KM 507); ¼-Rupee, 1907C (KM 506); 2-Annas, 1908C (KM 505); ¼-Anna (2), 1904, 1907 (KM 501, 502); 1/12-Anna (2), 1904, 1907 (KM 497, 498). *Generally extremely fine.* (8) £120-150



- 304 British India, George V, "Pig" Rupee, 1911B (KM 523; Pr 217). *Extremely fine.* £30-50

- 305 British India, George V, Rupee, 1912B (KM 524); ½-Rupee, 1936C (KM 522); ¼-Rupee, 1936C (KM 518); 8-Annas, 1919C (KM 520); 2-Annas (2), 1917C, 1926B (KM 515, 516); Anna, 1936B (KM 513); ¼-Anna, 1913 (KM 512); ½-Pice, 1914C (KM 510); 1/12-Anna, 1915C (KM 509). *8-Annas very fine, the others extremely fine or better.* (10) £50-70

- 306 British India, George V, Rupees (9), 1914B, 1916B, 1917C (3), 1918C (2), 1920B (2) (KM 524; Pr 220, 222, 213, 214, 226). *Cleaned, good very fine and better.* (9) £120-150

- 307 British India, George VI, Rupees (4), 1938C, 1942B (2), 1947B (KM 554, 559); ½-Rupee (4), 1939 (2), 1940, 1947B (KM 550, 553); ¼-Rupee (6), 1939B, 1940B, 1943C (2), 1944B, 1946 (KM 545-547, 548); 2-Annas (3), CuNi (2), 1939B, 1941C, Nickel-Brass, 1942B (KM 541, 541a); Anna (3), CuNi (2) 1939, 1940, Nickel-Brass, 1944 (KM 536-537, 537a); ½-Anna (2), Nickel-Brass, 1944, CuNi, 1946 (KM 543, 538); Pice, 1944; ¼-Anna (3), 1939 (2), 1941; ½-Pice, 1939; 1/12-Anna (2) 1939, 1939. *Extremely fine to uncirculated.* (28) £80-120

- 308 British India, ¼-Annas (approx 140), mainly George V and George VI. *Varied conditions.* (lot) £60-80



309 British India, an assortment of ¼-Annas (approx 70), mainly George V, and other Indian coins (approx 30), mainly copper. *Mixed conditions.* (lot) £120-150

310 British Indian Minors (34), ½-Rupee, 1936C, and coppers (33), 1914 to 1945. *Generally about uncirculated to uncirculated.* (34) £200-250



311 Multan Area, Medieval and Pre-Islamic Silver Dammas (approx 52). *Mostly very fine for type.* (lot) £100-120

312 Sikhs, Rupees (6), Amritsar VS (1)843/31x, 1848, 1876, 1883, 1885/1903, Lahore 1873 (KM A20.3, 20.1, 22.8, 66.1). *Generally very fine.* (6) £120-150



313 Sikhs, Rupees (10), Amritsar VS (18)59, 1865, 1872, 1873, 1874, 1875, 1876, 1883, 1885/99, 1885/1903 (KM 20.1, 22.6, 22.8). *Generally very fine.* (10) £150-180

314 Sikhs, Rupees (10), Amritsar VS 1873, 1876 (2), 1877, 1881, 1883, 1884/85, 1884/86, 1885/99, 1885/1903 (KM 20.1, 21.1, 22.6, 22.8). *Good fine to very fine.* (10) £140-180



315 Sikhs, Rupee, Derajat, VS 1902 (KM 120.2); Jammu, Rupee, in the name of Shah 'Alam II, AH 1196/24, fish mintmark on both sides (KM 5.3); Mughal, 'Alamgir II, Rupee, Lahore, AH 1172/5. *First very fine, the others good very fine to about extremely fine, scarce.* (3) £140-180

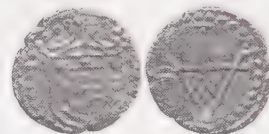


316 Sikhs, Copper Coins (22), mainly Amritsar, including one Najibabad "fish" type. *Varied conditions.* (22) £60-80



317 Nadir Shah, Rupee, Kabul, AH 1157 (KM 385); Bahawalpur, light-weight Rupees (4), Ahmadpur, AH 1256, 1265, 1280 (KM Y3.1, 3.3); Durrani, Rupees (4), Ahmad Shah, Bareili, Year 14, Kashmir AH 1181/21, Year 24, Ayyub Shah Peshawar, (12)34/2. *Good fine to very fine, the first very scarce.* (9) £120-150

318 Nagas of Narwar, Small Copper Coins (approx 200). *Generally very fine.* (lot) £100-150



319 Portuguese India, Philip III (1598-1621), Silver Tanga, crowned arms, *rev* monogram (Gomes 20.02). *Some light corrosion, but a nice example, very fine for this difficult issue.* £150-200



320 Afghanistan, Durrani, Sha Shuja al-Mulk (1218-1224h / 1803-1808), Silver Rupee, Peshawar 1218, ahd, 11.48g (KM 722). *Good very fine.* £30-40

321 Afghanistan, Durrani/Barakzai, Rupees (18), Ahmadshahi (4), including one debased billon, Dera, Derajat, Lahore, Herat (2), Multan, Mashhad (Afsharid), Kabul (3), Peshawar (4), various rulers. *Mainly very fine.* (18) £150-250

322 Afghanistan, Durrani/Barakzai, Rupees (18), Ahmadshahi (4), including one Qandahari Rupee, Dera, Bhakkar, Lahore, Kashmir, Kabul (3), Multan, Peshawar (5), Muradabad. *Mainly very fine.* (18) £150-250

323 Afghanistan, Durrani/Barakzai, Rupees (19), Kashmir (2), Derajat, Lahore (2), Ahmadshahi (4), including one billon and one Qandahari, Kabul (2), Herat (3), Peshawar (5). *Mainly very fine.* (19) £180-220

324 Afghanistan, Durrani/Barakzai, Rupees (18), Ahmadshahi (4), Dera, Kabul (2), Herat (2), Mashhad (2), Peshawar (7). *Mainly very fine.* (18) £150-250



325 Afghanistan, Rupees (4), Ahmad Shah Durrani, Dera Year 10, Tatta, Attock Year 11, "Raij" countermark; Rupee, Fath Jang, Kabul (KM 488.4); Light-weight Rupee, Hyderabad Sind, in the name of Mahmud Shah (KM 17), Copper Paisa, Balkh 1295, Afghani 1348. *Good fine to very fine, some scarce.* (7) £120-150



326 Afghanistan, Silver Victory Medal, 30mm, dated AH 1300; Silver-plated imitation of a Murshidabad Rupee, from Shahr-i Kanpur; Copper Coins (2), Bukhara, AH 1336, 133x. *Fine to very fine.* (4) £50-70

327 An assortment of coins (approx 66), mainly silver and copper coins, mostly British India. *Generally fine to very fine.* (lot) £100-120

328 Miscellaneous Silver, Billon and Copper Sultanate Tankas and smaller (19), 13th century and later; with Samatata Deva horseman and Bull type Silver Unit (Mitch 117ff), and Assam Rupee, SE 1674 / AD 1752. *Mixed grades, all identified and with tickets.* (21) £50-70

329 Miscellaneous States Copper Coins (approx 100), including Baroda, Bhopal, Bundi, Hyderabad, Indore, Kutch, Cambay, Gwalior, Jodhpur, Junagadh, Jodhpur, Jaipur, Mysore, Tonk, Jhabua, Nawanagar, Bahawalpur, Travancore, Mewar, Ratlam. *Fine to very fine.* (lot) £250-350

330 Miscellaneous Copper Coins (approx 60), including various bull and horseman types, mostly in envelopes, and a group of very small Silver Coins (16), described as 1/32-Rupees of Mysore (C130 var). *Mixed conditions.* (lot) £80-120

331 An assortment of Copper Coins (approx 160), mostly smaller-size, various series and some not Indian. *Mixed grades.* (lot) £150-250

332 Southern Indian Copper Coins (approx 180), various series. *Generally fine to very fine.* (lot) £400-500

333 Miscellaneous Copper Coins (approx 65), various series. *Mostly fine to very fine.* (lot) £150-200

334 Miscellaneous Copper Coins (approx 65), mostly Indian States Coins, but also some Sultanate and Mughal. *Mixed conditions.* (lot) £150-250

335 Miscellaneous Copper Coins (approx 50), mostly Indian States Coins, but also some Sultanate and Mughal. *Mixed conditions.* (lot) £100-150

336 Miscellaneous Copper Coins (approx 50), mostly Indian States Coins, but also some Sultanate and Mughal. *Mixed conditions.* (lot) £100-150

337 Miscellaneous States Coins (approx 100), including Kutch, Bhopal, Jodhpur, Hyderabad, Jaipur and Jaora. *Mostly fine to very fine.* (lot) £200-300

338 Miscellaneous States Coins (approx 100), including Kutch, Bhopal, Jodhpur, Hyderabad, Jaipur and Cambay. *Mostly fine to very fine.* (lot) £200-300

339 Miscellaneous States Coins (approx 100), including Kutch, Bhopal, Jodhpur, Hyderabad, Jaipur and Cambay. *Mostly fine to very fine.* (lot) £200-300

340 An assortment of Indian Coins (approx 260), including States Copper Coins (approx 130), small Travancore Cash (110), and small Silver Chukrams (25). *Mostly fine to very fine.* (lot) £300-400

341 Miscellaneous Copper Coins (approx 150), mainly Indian States, but also some Sultanates and Mughal. *Mainly fine to very fine.* (lot) £300-400

342 An assortment of Copper Coins (approx 150), including some East India Company, British India and some in other metals. *Generally very good to very fine.* (lot) £250-350

343 Silver and Base-metal Religious Tokens (16), many Sikh, probably 20th century. *Fine to very fine.* (16) £100-150

IRAN



344 Iran, Heavy Copper Falus (2), 27g, Tabriz, first with *obv* goat or similar animal in circle within florid border, *rev* mint within florid border; the second an inscriptional type with the curse legend: "*peivasteh be-lan'at-e elahi taghayyordeh-e folus-e shahi*" (May whoever alters the royal falus be eternally (condemned) to the damnation of God), mint uncertain but possibly also Tabriz. *Fine and rare.* (2) £100-120

The "be-lan'at" coinage was struck at a number of mints, primarily during the period AH 982-999

- 345 Group of Afsharid, Zand and Qajar Silver Coins (28): Shah Rukh, 6 Abbasis, mint mostly off-flan but probably Shiraz, Karim Khan, 10 Abbasis, probably Shiraz, Abbasi Yazd AH 1180, Fath 'Ali Shah, Riyal Kirmanshahan AH 1234, Krans Astarabad (6) AH 1246, Qazvin 1244, Tabaristan 1234; Nasir al-Din kran Yazd 1272; broad-flan jewellery imitation of a 5-Shahi coin of Tabriz of Abbas II. *Fine to very fine, usual flat areas on some.* (28) £100-120

ISLAMIC



- 346 Ghorid, Dirhams (4), Ghaznah, in the name of Mu'izz al-Din Muhammad bin Sam, three with legends in square areas, one bulls-eye type. *Very fine.* (4) £50-70

- 347 'Abbasid Governors of Tabaristan Sulaiman, *temp.* Al-Rashid AH 170-193, ½-Drachms (4) (Malek 101.1-5; Album 65). *Very fine to extremely fine, a little spotting and some adhesions, scarce.* (4) £150-200

- 348 'Abbasid Governors of Tabaristan, ½-Drachm of Jarir (AD 786-788), name in obverse margin, with other ½-Drachms (4). *Very fine, some spotting/adhesions.* (5) £120-150



- 349 Urtukids of Mardin, Copper Dirham, Nasir al-Din Urtuk Arslan (AH 597-637), *obv* head quarter left, citing the caliph al-Nasir and the Ayyubid, al-'Adil (cf M 1053); Billon Jitals (2), Chaghtayid Kutlugh Khwaja, Ghazna type, 12-Dirhams (2), Karts of Herat, Mu'izz al-Din Husain, one dated AH 751 (M 1866; A 2351.1), other coins (3), Silver and Copper (2). *First nice very fine, the others fine to very fine.* (8) £100-120



- 350 Great Mongols, *temp.* Chingiz Khan (603-624h / 1206-1227 AD), Ae Jital, anonymous type (A 1969). *Very fine.* £80-100

- 351 Great Mongols, *temp.* Chingiz Khan, Anonymous Billon Jitals (2), Ghazna type, without mint or date (A 1969; T 329); Copper Jitals (2), 'adl / khaqan (A B1973; T 332, 333); Chaghatayid ruler, Kibak Khan, Silver 1/6-Dinar, Bukhara 724 (A 1989). *Fine to very fine, the copper Jitals rare.* (5) £80-100

- 352 Central Asia, Copper Dangis (17), deer type, of Hisar, Qunduz etc, early 16th century (A 3276, A Q3280). *Mixed conditions.* (17) £70-90



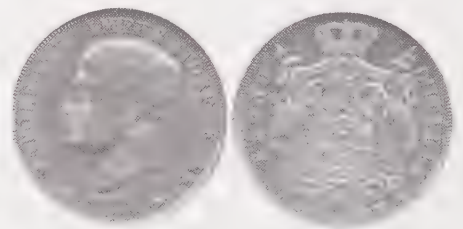
- 353 Miscellaneous Silver, Billon and Copper Islamic Coins (36). *Mixed conditions.* (36) £80-100

- 354 Miscellaneous Islamic Dirhams and some Copper Coins, including Umayyad, Abbasid, Seljuq, Samanid. *Fine to very fine, an interesting lot for study.* (36) £250-300



- 355 Miscellaneous Silver Coins (11), Abbasid and Ilkhan coins, with a Billon Dirhem, Copper Coins of Bukhara (2), dated AH 1337. *Mostly about very fine.* (14) £70-90

ITALY



- 356 Napoleone (1805-1814), Gold 40-Lire, 1812M, AGW 0.3734oz (Fr 5). *In NGC holder graded XF40.* £350-400

- 357 Napoleone, Gold 40-Lire, 1812M, AGW 0.3734oz (Fr 5). *In NGC holder graded XF40.* £350-400



- 358 Napoleone, Gold 40-Lire, 1814M, AGW 0.3734oz (Fr 5). *In NGC holder graded XF45.* £350-400



359 Napoleone, Gold 40-Lire, 1814M, AGW 0.3734oz (Fr 5). In NGC holder graded XF45. £350-400



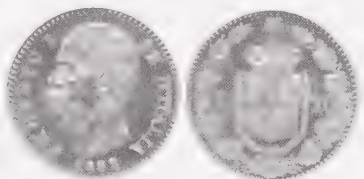
360 Sardinia, Carlo Alberto (1831-1849), Gold 20-Lire, 1849P, AGW 0.1867oz (Fr 1143). In ANACS holder graded EF45. £180-220



361 Umberto I (1878-1900), Gold 20-Lire, 1882R, AGW 0.1867oz (Fr 21). In ANACS holder graded MS63. £180-220



362 Umberto I, Gold 20-Lire, 1882R, AGW 0.1867oz (Fr 21). In ANACS holder graded MS62. £180-220



363 Umberto I, Gold 20-Lire, 1882R, AGW 0.1867oz (Fr 21). In ANACS holder graded MS63. £180-220



364 Naples, Piastres of 120-Gr (17), 1734, 1750, 1772, 1790, 1792 (2), 1805, 1815, 1816 (2), 1818 (2, large and small heads), 1825, 1834, 1847, 1857, 1859 (Mont 37, 57, 189, 205, 217 (2), 349, 517, 527, 528, 636, 745, 776, 810, 1258). A particularly interesting selection of diverse types of this series, generally fine to good very fine, some rare. (17) £800-1000



365 Sicily, Frederick IV, the Simple (1355-1377), Pierreale, eagle standing facing, head to right, rev arms of Aragon dividing the letters L and I (MIR 194/15). Two small edge splits, very fine. £30-50



366 Sicily, Silver 12-Tari, 1797, 1799, Palermo (Mont 254, 270). Both very fine, the second rare. (2) £120-150



367 Tuscany, Cosimo III, Silver Piastre, 1680, Florence (Dav 4211). Fields and edge smoothed but about very fine and scarce. £120-150



368 Tuscany, Francis II of Lorraine, Silver Tollero, 1747 (Dav 1504), ½-Tollero, 1755; Livorno, Tollero, date unclear; Naples, 15-Grani, 1619; 5-Lire (2), 1830, 1837, Savoy. First fine, the second fair with mountmarks, the last three nearly very fine to very fine. (6) £150-180

KOREA

- 374 Kwang Mu, Yang (1898), close spacing (KM 1120.2); Thailand, Rama V, Baht (1868) (KM 31); British Colonial Silver (7), George V and George VI, including Fiji; World Silver (7) and Copper (7). *Mostly fine but some better pieces.* (23) £80-120

MALTA



- 375 Emmanuel Pinto, Silver 30-Tari, 1761 (Dav 1601). *Very fine and scarce.* £100-120

NETHERLANDS



- 376 United Provinces (1581-1795), Utrecht, Gold Ducat, 1756, knight standing right, *rev* five-line legend on a cartouche, 3.46g (Delmonte 965; F 285). *Very fine.* £100-120



- 377 Zeeland, Silver Double Daalder of 10-Schellings, 1692 (Del 1074). *Irregular flan, weakly struck in parts, about very fine.* £60-80

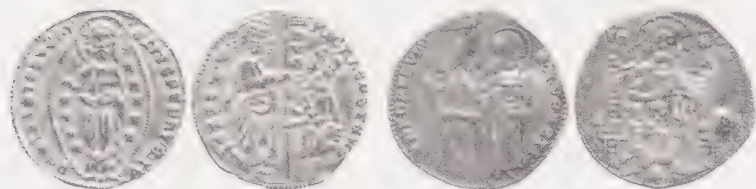


- 378 Kingdom, Willem II (1840-1849), Gold Ducat, 1841, lily mintmark, knight standing right, *rev* four-line legend on a cartouche, 3.48g (Delm 1206; F 338). *Some light surface marks and slightly creased, otherwise almost extremely fine and lustrous.* £120-150

- 379 Willem III (1849-1890), Silver 2½-Guilders, 1869. *Sometime cleaned and some surface marks, about extremely fine.* £50-80



- 369 Tuscany, Silver Francescone of 10-Paoli, 1806 (KM C 50.1). *Light wear on high points, otherwise very fine.* £100-150



- 370 Venice, Gold Ducat, Michael Steno (1400-1413) (F 1230), Ducato d'Argento, Andrea Dandolo (1343-1354). *Good very fine and fair, buckled.* (2) £150-200

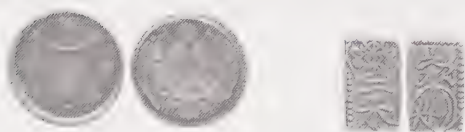


- 371 Venice, Gold Zecchino, Alois Mocenigo IV (1763-1778) (F 1421). *Creased, fine.* £80-100



- 372 Venice, Silver Ducato Nuovo (2), of Domenico Contarini, and of Ludovico Manin (Dav 4267, 1575), and ½-Ducato Nuovo (2). *First good fine, the others fine.* (4) £100-120

JAPAN



- 373 Manen 2-Shu (Nishu Gin), undated (1860-1869), AV 0.229 and AR 0.771 (KM C-18a; F 35), *very fine*; Meiji, Gold 1-Yen, Year 4, high dot, 1.67g (KM Y9; F 49), *light scratches in fields and slightly polished, very fine.* (2) £60-80

PERU



- 380 Ferdinand VII, Silver 8-Reales, 1816 JP, Lima (C 101). *Good very fine.* £40-60

POLAND

- 381 Modern Silver Coins (5), 200-Zlotych (2), 1974, 1975, 100-Zlotych, 1966, 5-Zlotych (2), 1934, 1936 (KM Y72, 79, 57, 21, 28). *Very fine or better.* (5) £80-100

RUSSIA

- 382 Silver Wire Money (approx 48), Kopecks and Dengi, mostly Mikhail Feodorovich (1613-1645) and Alexei Mikhailovich (1645-1676) *Fair to fine, a very few better.* (lot) £60-80



- 383 Vasili Vasilievich (1425-1462), Denga, Moscow, horseman right, *rev* four-line legend, 0.66g (Oreshnikoff 545). *Fine.* £40-60



- 384 Peter I, Silver Rouble, 1723 (Bit 902; Sev 586 var; Uzd 0610). *In NGC holder graded "Fine Details, planchet flaw".* £150-200



- 385 Peter I, Silver Rouble, 1724, trefoil stops in legend (Bit 921 var; Sev 627 var; Uzd 0617). *In NGC holder graded "VF Details, surface hairlines".* £150-200



- 386 Elizabeth I, Silver Rouble, 1749MMД (Bit 121; Sev 1543; Uzd 0820). *In NGC holder graded "XF Details, obv scratched".* £150-200



- 387 Elizabeth I, Silver Rouble, 1750MMД (Bit 122; Sev 1551; Uzd 0827). *Scratches and scuffs, fine.* £120-180



- 388 Catherine II (1762-1796), Silver Rouble, 1765 СПБ ЯИ (Bit 187; Sev 1959; Uzd 0967). *Deep scratches in field around bust, about fine.* £100-150



- 389 Catherine II, Silver Roubles (3), 1772 СПБ ТИ/АШ, 1780 СПБ ИЗ, 1781 СПБ ИЗ (Diakov 279, 403, 414; Bit 214, 228, 230). *First and last fine, second good only.* (3) £100-150

- 390 Catherine II, Silver Rouble, 1773 СПБ ТИ (Bit 216; Sev 2079; Uzd 1051). *Fine.* £100-150



391 Catherine II, Silver Rouble, 1776 СПБ ТИ (Bit 221; Sev 2112; Uzd 1075). *Fine.* £100-150

392 Paul I (1796-1801), Copper 1-Kopeck, 1798 EM; Siberia, Copper 10-Kopecks, 1781, Dengas (2), 1770, 1774; Moldavia and Wallachia, 2-Para, 1773. *First very fine, scarce, the others fair to fine, the edge of the 10-Kopecks shaved.* (5) £60-80

393 Nicholas I (1825-1855), Silver Roubles (2), 1846 СПБ, 1850 СПБ (Bit 208, 226; Sev 3505, 3573; Uzd 1640, 1678); Bulgaria, Ferdinand I (1887-1908), Silver 5-Leva, 1894 (KM 18). *First two very fine, the last polished fine.* (3) £150-200

394 Alexander III (1881-1894), Silver Coronation Commemorative Rouble, 1883 (Sev 3939; Bit 217; Uzd 4195), *good fine*; with Peter I, Wire Kopecks (5), a small brass medalet and an unidentified Indian copper coin, *fine.* (8) £40-60



395 Nicholas II (1897-1917), Gold 10-Roubles, 1899, AGW 0.2489oz (Fr 179). *In NGC holder graded "VF details, surface hairlines".* £250-280

396 Nicholas II, Silver Roubles (3), 1896, 1897 (2), 25-Kopecks, 1896 (Bit 96), Coppers (2) and a Brass Token. *25-Kopecks with scratch across bust, otherwise extremely fine, others fine.* (6) £60-80



397 Nicholas II, Silver Rouble, 1898 ★★ (Brussels) (Bit 204; Sev 4053; Uzd 2090). *Very fine.* £100-150

398 Nicholas II, Silver Commemorative Rouble, 1913, Tercentenary of the Romanov Dynasty, high relief type (Bit 336; Uzd 4201). *Toned, almost extremely fine.* £40-60



399 Nicholas II, Silver Rouble, 1913, Silver 50-Kopecks, 1897 ★ (Paris) (Bit 336, 197; Sev 4180, 4041; Uzd 4201, 2081). *Very fine, the second with a flan flaw in the obverse rim.* (2) £100-150

400 Miscellaneous Silver Coins, Cuba, 1-Peso, 1915; Cyprus, 45-Piastres, 1928; Czechoslovakia, Proof 10-Korun, 1968; Greece, 2-Drachmai, 1911; Italy, 1-Lira, 1899 (KM Y15.1, 19, 63, 61, 24.1). *First fine, the others about very fine to extremely fine.* (5) £100-150



401 USSR, Silver Rouble, 1924 and Poltinnik, 1924 TP (KM Y90.1, 89.1). *Fine and extremely fine.* (2) £60-80

402 Finland, under Russia, Alexander II to Nicholas II, Copper 10-Penniä (6), 1865 (2), 1866, 1875, 1895, 1917, Kerenski issue, 5-Penniä (9), 1866, 1867, 1873, 1888, 1908, 1914, 1917, Kerenski issue, 1-Penniä (9), 1866 (2), 1873, 1883, 1892, 1893, 1902, 1905, 1908. *Fine to extremely fine.* (24) £80-100

SAN MARINO



403 Silver 5-Lire, 1898 (KM 6). *Minor rim bump, about very fine, with attractive tone.* £100-150

SAUDI ARABIA



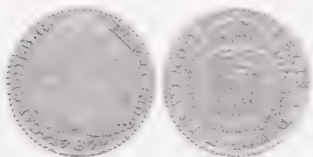
404 Gold Pound, 1998 (AH 1377), AGW 0.2354oz (Fr 2). *In ANACS holder graded MS62.* £250-280

SOUTH AFRICA



- 405 ZAR, Kruger, Gold 1/2-Ponds (3), 1892 (2), 1896, 3.95g, 3.95g, 3.98g (F 3; KM 9.2). *All fine.* (3) £320-350

SPAIN



- 406 Charles IV (1788-1808), Gold 4-Escudos, 1796, Madrid, draped and cuirassed bust right, *rev* crowned shield of arms surrounded by the Order of the Golden Fleece, 13.40g (Cal 205; F 294), *very fine with a better reverse and some lustre*; Charles III (1759-1788), Gold Escudo, 1787, Madrid, 3.34g (Cal 628; F 288), *fine.* (2) £500-600



- 407 Tarragona, Ferdinand III (VII of Spain), Emergency Silver 5-Pesetas, 1809 (KM 8). *Very fine.* £80-100

SWEDEN



- 408 Adolf Friderik (1751-1771), Silver Riksdaler, 1771 (KM 505). *Flan flaws on reverse, good fine.* £80-100



- 409 Oskar II, Gold 10-Kronor, 1901EB, AGW 0.1296oz (Fr 94b). *In ANACS holder graded MS64.* £120-150

SWITZERLAND



- 410 St Gallen, Abbey, Beda Angehrn von Hagenwil (1767-1796), Thaler, 1780 (HMZ 2-867f). *Very fine.* £60-80



- 411 Zürich, Gold 1/4-Ducat, 1751/48, lion left holding shield and brandishing sword, *rev* date in three lines, 0.87g (HMZ 2-1163bb; F 488). *Light surface marks and slightly creased, otherwise good very fine.* £80-100



- 412 Zürich, 20-Batzen, 1813 (HMZ 2-1173a), *brightly cleaned, otherwise almost extremely fine*; with 18th and 19th Century Silver Issues (7), for Bern (4), Solothurn and Vaud (2), *these very fine.* (8) £60-80

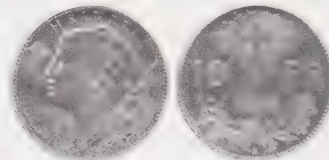
- 413 Geneva, 12-Sols, 1602, arms of the city under a double headed eagle, *rev* value in three lines (HMZ 2-318), *flan flaw by the edge at 3 o'clock and traces of overstriking, toned, very fine*; with a Florentine Billon Crazia (MIR 348), an Islamic Copper coin and an impression of a Seal, *fair to fine.* (4) £60-80

- 414 Geneva, 1/2-Thaler, 1795 (HMZ 2-340), *small flan flaws on obverse, very fine*; 15th to 19th Century Silver Issues (7), for Basel (3) and Luzern (4), *fine to extremely fine.* (8) £60-80

- 415 Wallis, Sitten, Bishopric, Franz Friedrich Ambüel (1760-1780), 20-Kreuzer, 1777 (HMZ 2-1068), *very fine and scarce*; Aargau/Zofingen, Leopold III (1365-1386), Bracteate Vierzipfliger Angster (HMZ 1-159), *flan crack, very fine*; Billon Vierer, 1722 (HMZ 2-18), *extremely fine*; Uri, Schwyz and Unterwalden, Kreuzer (HMZ 2-962), *fine*; with 16th to 19th Century issues (7) for Freiburg (5), Schaffhausen and Zug, *fine to extremely fine*. (11) £80-100



- 421 Gold 20-Francs, 1947B, AGW 0.1867oz. *In ANACS holder graded MS64.* £180-220



- 422 Gold 10-Francs, 1916B, AGW 0.0933oz. *In ANACS holder graded AU58.* £90-110



- 416 Swiss Confederation, 5-Francs, 1874 (HMZ 2-1197), Shooting Thalers (2), Bern, 1885, and St Gallen, 1874. *First with some light edge marks, generally very fine.* (3) £60-80

TRANSYLVANIA



- 423 Sigismund Bathori (1581-1602), Gold Ducat, 1586, St Ladislav standing facing, *rev* Madonna and child (Resch 17 var; F 295). *Somewhat wavy flan and a little surface damage on obverse, otherwise almost extremely fine.* £250-300



- 417 Liechtenstein, Johann II (1858-1929), 5-Kronen, 1900 (HMZ 2-1376b); Kronen (2), 1904, 1910 (HMZ 2-1378). *First once polished, otherwise very fine and scarce, the others very fine.* (3) £50-70

ZANZIBAR

- 424 Sultan Barghash ibn Sa'id (1870-1888), Copper Pysa (33), AH 1299 (1882) (26), AH 1304 (1887) (7) (KM 1, 7). *Fair to fine.* (33) £150-200

- 418 An assortment of Cantonal Coins in billon and copper for Schwyz (16) and Zürich (13), 17th-19th century. *Conditions vary from fair to about extremely fine.* (29) £40-60

MISCELLANEOUS

- 419 Uri, 4-Batzen, 1811 (HMZ 2-992); with billon and copper coins for Appenzel (3), Aargau (4), Basel (5), Chur (3), Freiburg (14), Geneva (4), Glarus (2), Graubünden (3), Neuchâtel (6), Nidwalden, Obwalden (4), Schaffhausen, Solothurn (6), Ticino (6), Thurgau (3), Uri (3), Vaud (21), Wallis (4), Zug (4) and Helvetic Republic (3). *Generally fair to extremely fine.* (lot) £250-300

- 425 **Plantation Tokens**, London Borneo Tobacco Co, Brass ½-Dollar, 25mm and Dollar, 31.3mm, second with slanting top stroke to '1' (LaWe 713b var, 712a RR), *weakly struck, very fine, and good fine*; Kwala Begoemit, Uniface Brass Dollar, rectangular, 49.7mm x 34.2mm, two additional Chinese characters punched to right of denomination (LaWe 149 var RR), *badly corroded, fair and very rare*; Unternehmung Tanah Radja, Uniface Nickel-alloy Dollar, 66.3mm x 36.8mm, three punched holes, 20-Cents, 49mm x 27mm, 10-Cents, 41mm x 22.6mm, all 1890, all triangular (LaWe 440b var S, 445 var R, 447 var RR), *Dollar with corrosion spots, very fine, the 20-Cents slightly bent, stained, very fine, the 10-Cents slightly bent, corroded, fine*; Tabak Maatschappij Silau, Uniface Nickel-alloy Dollar, 38mm, *rev* ground smooth and stamped 108, large piercing to convert the piece to a pay check or tally (LaWe 249 var), *fine.* (7) £200-300



- 420 Gold 20-Francs 1922B, AGW 0.1867oz (Fr 499). *In ANACS holder graded MS62.* £180-220

Kwala Begoemit grew tobacco on the East coast of Java

COMMEMORATIVE MEDALS

BRITISH MEDALS



- 426 Sweden, Gustav III (1771-1792), 1/3-Riksdaler, 1788 (SM 72), *light adjustment marks on reverse, toned, very fine*; Florence, Leopold II of Lorraine (1824-1856), Paolo, 1856, and 1/2-Paolo, 1857 (MIR 457/5, 459/3), *toned, fine*; Parma, Marie-Louise (1815-1847), 10-Soldi, 1815 (MIR 1096/1), *obverse scratch, fine*. (4) £60-80
- 427 Strasbourg, City, Dreibatzer (12-Kreuzer), undated (Engel-Lehr ...); European Medieval Silver Coins (8), Hungary, Slavonia, Ancona, Genoa, Venice, and Copper Jettons (2). *Conditions vary from fine to nearly extremely fine*. (11) £70-90



- 428 Finland, 2-Markkaa and 1-Markkaa, 1865, 50-Pennia, 1871, 25-Pennia (2), 1873, 1890 (damaged), *fine to very fine*; Iceland, Brass 2-Kronor, 1930, on the millennium of the Althing, *about extremely fine*. (6) £30-50

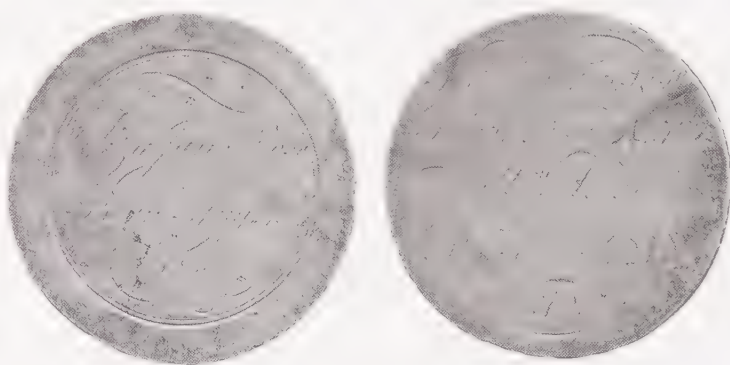
- 429 Latin America and the Caribbean, a quantity of modern coinage (approx 600), c.1970-1990, from Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Dominican Republic, Guatemala, Mexico, Netherlands Antilles, Paraguay and Venezuela, total weight 4.6kg. *Mostly uncirculated*. (lot) £60-80

- 430 Puerto Rico, Alfonso XIII of Spain, Silver Coin Pendant Ornament, made of five coins, 5-Centavos, 1896, 10-Centavos, 1896, 20-Centavos, 1895, 50-Centavos, 1896 and Peso, 1895, these joined by loops and chains, a snap-link clip at the top (KM 20, 21, 22, 23, 24). *Uneven tone, apart from soldered loops, about very fine*. £150-200

- 431 Modern Proof Sets from The Philippines, Thailand and other countries, loose World coins, two silver plated coin dishes and an envelope of World banknotes. *Coins mostly as struck, cases damaged or dusty, banknotes fair only*. (lot) £80-100



- 432 Charles I, Royalist Badge, a modern uniface copy of Rawlins's Medal, 36mm x 29mm, London Hallmark, 1979, maker SS (cf MI 360/231; Eimer 167). *As made and a delightful jewellery item*. £70-90



- 433 The Rose Family, a smoothed Silver French Ecu, engraved with birth details, "Jn^o Clemeson Rose / Born Nov 4 1792 / Will^m Rose / Born Aug 21 / 1795", *rev* "Eliza Jane Rose / Born Augt 19th / 1841, parts of the edge legend, DOMINE SALVUM FAC REGEM, clear; and a 'Cartwheel' Penny hammered to make an ounce weight. *Very fine*. (2) £100-150



- 434 Scotland, The Bridge of Dunkeld, opened 1808, Copper Medal, unsigned, view of bridge, with its dimensions, *rev* legend, 50mm (BHM 639). *Good fine, scarce*. £40-60

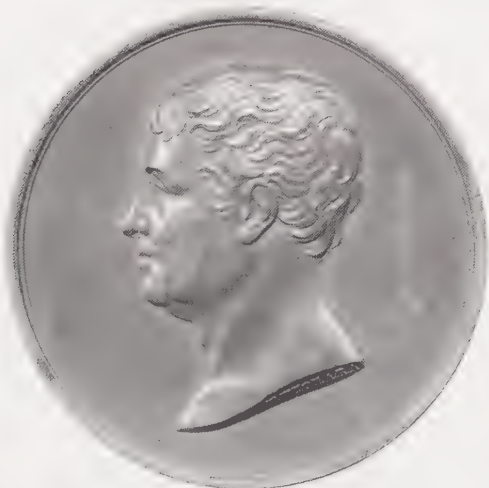
Built by Thomas Telford for the Duke of Atholl, at the cost of some £40,000 (of which the government of the day contributed £7,500) the bridge still spans the River Tay. The gentle arc of Telford's design was pioneering.

435 George IV, as Regent, Treaty of Paris, Peace in Europe 1814, Gilt-bronze Medal, by J Barber and T Wyon, bust right, GEORGIVS PRINCEPS WALLÆ PRO PATRE REGENS, *rev* Britannia supports the fallen Europa and is crowned by Victory, SEIPSAM CONSTANTIA EUROPAM EXEMPLO, 69mm (BHM 805; Bramsen 2277; Eimer 1043). *Long light scratch on the reverse, a few edge bruises, the gilding rich and toned, very fine.* £200-300

436 The Battle of Waterloo, 1815, "Pistrucci's Great Waterloo Medal", original separate electrotype impressions of the obverse and reverse (made c.1849), conjoined busts of the Prince Regent, Francis II of Austria, Alexander I of Russia and Friedrich Wilhelm III of Prussia, *rev* Wellington and Blücher as classical warriors on horseback, mythological borders both sides, 133mm (BHM 870; Eimer, *Wellington* 57; Eimer 1067). *Both pierced and heavily polished, about fine but original.* (2) £60-80



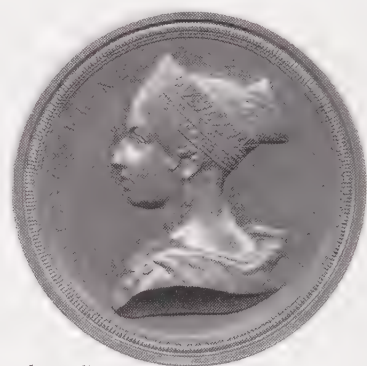
437 Queen Caroline, The Withdrawal of the Divorce Bill, Copper Medal, 1820, by P Kempson, bust of Caroline left, *rev* she kneels before Peace, VIRTUE WHEN WOUNDED FLOURISHES, 40mm (BHM 1032; Eimer 1133); with related medalets (4), Prince George, Regent, Copper, 1789 (BHM 322); Marriage, 1795, Brass (2) (BHM 397, 398); Caroline, Death, 1821, Brass (BHM 1154). *The first and two of medalets very fine, the others fine.* (5) £60-80



438 Thomas Telford (1757-1834), Engineer, architect and road, bridge and canal builder, Institute of Civil Engineers, uniface Copper strike of the obverse, 1828, by William Wyon, bare head of Telford left, his name behind, 57mm (BHM 1328). *Good very fine.* £30-50

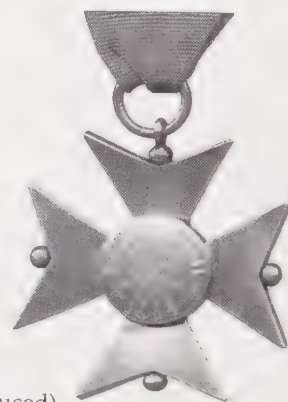


439 William IV, Coronation 1831, official Silver Medal, by W Wyon; Cambridge University, Trial Eights, Silver Medal, undated and un-named, 51mm; British Dimalt Co, Silver Prize Medal, 1911, 45mm; Germany, educational Silver Prize Medal, bees around hive, 35mm; League of Mercy, Silver and enamel cross, hinged Prince of Wales feathers suspender, 21mm. *This extremely fine, the others very fine though first pierced.* (5) £80-120



(image reduced)

440 Queen Victoria, Visit to Belgium, Copper Medal, 1845, by L J Hart for Verachter, diademed bust left, her hair in chignon, *rev* crowned and garnished arms of Antwerp, 72mm. *An attractive medal, extremely fine.* £60-80



(image reduced)

441 Victorian Regimental Silver Cross, 1874, "Champion Medal", centres engraved with details, "No 1 Coy 1st CRV / Given by Cap^t A R Strang won by Sub Lieut W. Harley", 50mm, maker's mark RS & S (? R Smart & Son), in case. *Very fine.* £70-90

It has been suggested that the initials CRV could represent the Cumberland Rifle Volunteers.



- 444 Queen Victoria, Diamond Jubilee 1897, Bronze Medal, by F Bowcher for Spink & Son, crowned bust left, *rev* Royal Arms, 76mm (BHM 3511); other large Bronze or Bronzed Medals (4), 68mm (3, two with common reverse) and 76mm. *Very fine*. (5) £70-90

- 445 World War I, Hommage to Edith Cavell (1865-1915), and Marie Depage (1872-1915), Bronze Medal, 1915, by Albert Bonnetain, for Fonson, conjoined busts left, *rev* 1915 REMEMBER!, 60mm, in card box of issue (BHM 4115; Eimer 1943; Storer 579), *as struck*; Saint Georges, octagonal Bronze Medal, undated (c.1914-1918), by Édouard-Pierre Blin (1877-1946), the Saint on horseback slays the dragon, *rev* armorial shield and tablet (for naming), 53mm, *very fine*. (2) £60-80

The medal honours Edith Cavell, an English nurse executed by the Germans in 1915 for helping stranded Allied soldiers and Marie Depage for whom she worked at the École Belge d'Infirmières Diplômées, in Brussels (founded by her husband Antoine). Many of the captured Allied soldiers who were treated by Cavell subsequently succeeded in escaping, with her assistance, to Holland. Marie Depage was drowned on the Lusitania, returning from a fund-raising trip to the USA.



- 442 London, City and Guilds, Copper Award Medal, 1884 (George Milne, Watch and Clock Maker), 50mm, *nearly very fine*; Roumania, Carol II, Archaeological Congress, Bucharest, 1937, Bronze Medal, 60mm; Cambodia, modern Bronze 'Art' Medal, Paris mint, 1978, 90mm, *these extremely fine*. (3) £60-80



(image reduced)

- 446 George V, a large uniface cast bronze portrait galvano for a prospective medal, by Félix Rasmuny, and additionally signed AD [A Duseaux & Co, Paris], bust left wearing uniform and medals, with (unusually) the neck badge of Knight Commander of the Order of St John, 240mm (cf BDM V, 33-35, VIII, 151). *Extremely fine and a handsome (if rather stereotype) portrait*. £100-150

The reverse with painted inventory (?) numerals 355.

- 447 Elizabeth II, Coronation 1953, and (with Prince Philip), Visit to France, 1957, Bronze Medals (2), by H Dropsy, 72mm; Council of Europe, 1949, Bronze Medal, by H Dropsy, 68mm; Japan, Visit of Hirohito and Empress Nagako to Paris, Bronze Medal, 1971, 68mm. *First struck 1970, all extremely fine, third scarce*. (4) £70-90



- 443 Duke and Duchess of York, Visit to the City of London, Copper Medal, 1893, by G G Adams, from City of London series, 75.5mm (BHM 3452; Eimer 1780; Welch 25); Thomason's Metallic Vase, Copper Medal, 1821, 54mm (BHM 1176). *Both extremely fine*. (2) £100-150

- 448 The Mountbatten Medallion History of Britain and the Sea, Volume I, by Pinches, a deluxe volume containing 17 proof silver medals (*the last eight medals lacking*), interleaved with maritime historical information. *As issued*. (lot) £40-60

WORLD MEDALS

AUSTRIA



(image reduced)

- 449 Franz Joseph, pair of soft-metal impressions of the emperor's personal seal, crowned Imperial eagle with armorial shield, griffin supporters, motto above on ribbon, VIRIBUS UNITIS, roped border, 174mm, one silvered one bronzed. *Each with several central piercings, otherwise very fine.* (2) £40-60

These decorative pieces were perhaps made c.1911 for the Battleship *Viribus Unitis*.

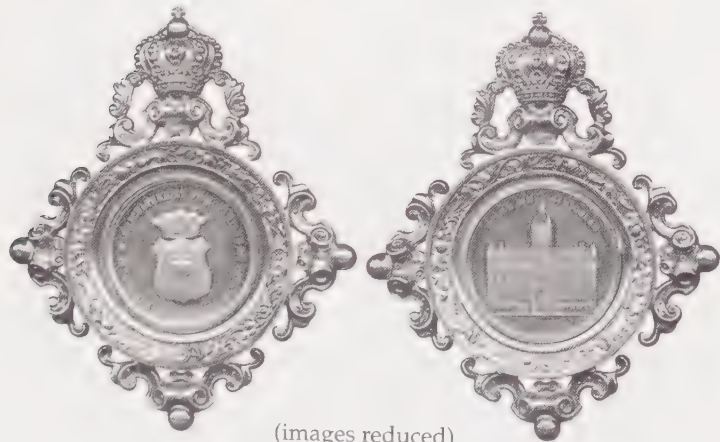


(images reduced)

BELGIUM

- 450 Leopold I, Commercial Fair, Antwerp, Bronze Medal, 1863, by L Wiener, 75mm; France, Louis David, Copper Tribute Medal, by Galle, 1822, 57mm; Joan of Arc, Bronze Medal, by Édouard-Pierre Blin, 58mm; Hungary, Lt Gen Elemér Soltész (1874-1957), 60th Birthday 1934, Silver Medal, by Beran Lajos, 40mm; and Copper Prize Medal 1863. *Fine to very fine.* (5) £60-80

- 452 World War I, Bronze Memorial Medal, by G Devreese, 1917, Belgica holds a wounded figure whilst pointing another, rifle in hand, to the front, *rev* verse in four lines above a plinth on which lies a dead figure shrouded in flag, 89mm, 'Artist's proof', *good very fine*; Bronze Memorial Plaque, by Georges Petit and J Lissior, Liège, 1917, Belgica watches as warrior God raises a fallen soldier, *rev* civic wreath, 100mm x 68mm, numbered '41' on edge, *nearly extremely fine but spotted.* (2) £70-90



(images reduced)

- 451 St Niklaas, the Royal Agricultural and Botanical Society for the province of Waas, an ornate Gilt-silver Medal, the hôtel de ville, armorial shield, a crowned turnip [raap], in wide border with crowned and scrolled baroque decoration, 127.5mm x 107mm. *Extremely fine and decorative.* £80-120

CRETE



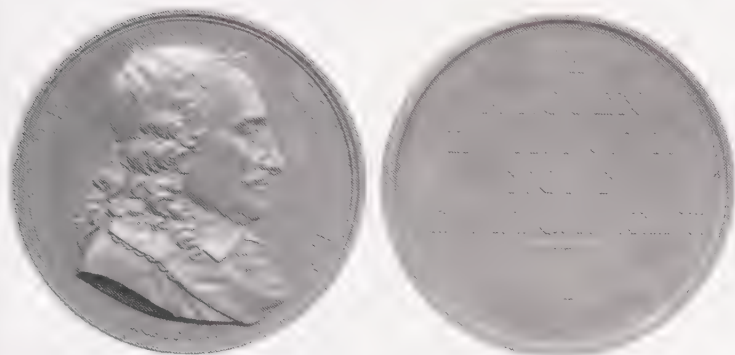
(image reduced)

- 453 "Zeus a choisi La Crete", massive Bronze Medal, 1973, signed GR and issued by the Monnaie de Paris, Minoan Snake Goddess with dolphins around, *rev* the palace at Knossos, 125mm, No 11 of edition of 75. *As struck.* £70-90

CYPRUS

- 454 Archbishop Makarios [Michail Christodolou Mouskos] (1913-1977), first President of the Republic of Cyprus (1960-1974, 1974-1977), large circular uniface Bronze Portrait Medallion, undated, signed BΦ [BF], bearded bust three-quarters right in traditional ecclesiastical robes and hat, 225mm. *Much as made, good very fine, though a little spotted.* £80-120

FRANCE



- 455 Copper Medals (6), from the "Galerie Metallique des Grands Hommes Français", Michel de L'Hospital (1505-1573), by Caunois; Jean Racine (1639-1699), by Andrieu; Jean de la Fontaine (1621-1695), by Gatteaux (2); Marie Rabutin de Sévigné (1626-1696), by Gayrard; Pierre Corneille (1606-1684), by Gatteaux, 41mm. *Very fine and better.* (6) £70-90



- 456 Bronze Medal, unsigned, Visit of the King and Queen of Etruria to Paris, 1801 (Year 9), AU ROI D'ETRURIE, an open copy of the Etruscan Code, *rev* A MARIE LOUISE JOSEPHINE, winged genius with rose, 33mm (Bramsen 153; Julius 996). *At one stage conserved, otherwise about extremely fine.* £50-70



- 457 Guillaume Marie-Anne Brune, 1st Comte Brune (1763-1815), Maréchal de France, Copper Medal, 1815, by Caunois, bust right, *rev* legend within wreath, 41mm; with Copper Medals (3) from the Series Numismatica Universalis, Christoph Gluck (2), by Gayrard; Domenico Cimarosa, by Barre, each 41mm. *First very fine, others better but one Gluck stained.* (4) £50-70



- 458 The Siege of the Bastille, uniface Bronzed-lead Medal, 1789, by B Andrieu, a highly detailed rendering of the action, 85mm, *edge bruised, very fine*; Waterloo Jeton, 1815, 24mm, *fair*; and octagonal Silver Jeton for E & I Pereire, founders of the Compagnie Général Transatlantique, Mercury and Navigation support a shield showing a steam ship, 38mm, *fine.* (3) £40-60



(images reduced)

- 459 Masonic Jewel, c.1800, a Gilt-brass beaded triangle with openwork centre of the sun in majesty over an open book, this engraved, "REGIMENS GÉNÉRAUX", 58mm x 59mm, integral suspension loop; and a later openwork Jewel, 1882, "G. AUBERVILLIERS FONDÉE EN 1882", 65mm x 48mm. *Very fine.* (2) £80-120
- 460 Durand's Series of Illustrious French Men, Copper Medals (40), c.1820, including Madame Marie Rabutin de Sevigné, 40mm, housed in a plush blue case (not original). *About extremely fine to extremely fine.* (40) £400-600
- de Sevigné's letters are considered the model for the epistolary genre
- 461 Colette [Sidonie-Gabrielle Colette] (1873-1954), author, Silvered-bronze 'Art' Medal, by R Corbin, bust right, *rev* La Maison du Claudine, 81.5mm, suspension loop. *An unflattering portrait, the silvering patchy, very fine.* £20-30

GERMANY



(images reduced)

- 466 Private Silver and Enamel Badge, 1897, for a 10th Anniversary, plumed helm over shield, Prussian crowned eagle supporters, 37mm; engraved 25th Anniversary Medal, 1892, Prussian eagle / date and key in centre of cross, 40mm; France, octagonal Silver Medal, 1840, Insurance against fire, 36mm; and a bracelet of 9 reduced size enamelled postage stamps from Finland, Denmark and others. *All very fine.* (4) £70-90

- 462 Modern Medals in Bronze of the Monnaie de Paris (24), portraits (5), including the singer Dalida; mermaids (3), one tin; animals and animal forms (9). *Most as struck, extremely fine.* (24) £120-150



(image reduced)

- 463 Modern Medals in Bronze of the Monnaie de Paris (4), naval interest, with others (5), including Mitterand and Confucius, some from numbered editions. *Most as struck, extremely fine.* (9) £80-120

- 464 Modern Medals in Bronze of the Monnaie de Paris (2), to Corneille by Borrel, 50mm, and on the Mongolfier Brothers's flight, by A Pajou, 50mm (Malpas 6), *restrikes, extremely fine*; together with the Murder of the Bourbons, 1820, Bronze Medal, by Gayrard and Puymaurin, 55mm, *very fine.* (3) £80-120



(image reduced)

- 465 Louis Pasteur, 1910, Bronze Plaquette, by Georges Prudhomme, bust of Pasteur left, *rev* figure of Science seated in laboratory, 72mm x 51mm. *The patina rubbed on the high points, otherwise nearly extremely fine.* £50-70

GREECE



- 467 The Greek Pavilion, the Universal Exposition, Brussels 1935, Bronze Medal, by Debonnaires, flag flies before the pavilion arcade, *rev* legend, 70mm. *Extremely fine, rare.* £40-60



(image reduced)

- 468 National and Kapodistrian University, Athens, Centenary, 1837-1937, Bronze Plaquette, unsigned but French manufacture, a helmeted Athena leans on staff (as if an ancient carved relief), *rev* legend in five lines below armorial shield, 91mm x 54mm, in maroon leatherette case of issue. *Extremely fine, scarce.* £60-80



(image reduced)

- 469 Kos, pair of pseudo-antique Bronze Medals, bust of a worthy and left, a tablet on staff, one "KOS 260", the other "KOS 460", 79mm. *Rough 'water patination', fine.* (2) £20-40



(images reduced)

- 470 Modern Medals in Bronze of the Monnaie de Paris etc (15), with a Greek theme, portraits (8), including Maria Callas, Demetrius Galanis (2), Nikos Kazantzaki, and Dr G J Stefanopoulos, ancient coin types (4). *Extremely fine or nearly so.* (15) £80-120

HONG KONG



- 471 25th Anniversary Celebratory Gold Medal, issued by Leighton Textiles Co Ltd, for presentation, 34mm, 28.67g. *Very fine, with suspension loop and ring.* £800-900

A specific gravity test has indicated a fineness in excess of 950

ITALY



(image reduced)

- 472 The Roman Emperor Caracalla (b. 188, Emperor 211-217), a 19th century cast of the Bronze Medal, 1466, attributed to Boldù, youthful laureate bust left, *rev* the artist (Boldù), head in hands, faces the Genius of Death, a skull between them, IO SON FINE, 85mm (Hill, *Corpus* 423; Pollard [2007] 164; Kress 143). *Cast from a pierced example, very fine.* £60-80

POLAND

- 473 Jan III Sobieski, 300th Anniversary, 1683-1983, large cast Bronze Medal, crowned head right, *rev* legend, 84mm. *Virtually as made, very fine.* £30-50

RUSSIA

- 474 Nicholas II (1894-1917), Silver Award Medal for Bravery, 4th Class, awarded to No 575810. *About extremely fine with light tone.* £140-180

SAUDI ARABIA



(image reduced)

- 475 Royal Badge, Silver, silhouetted scimitars and palm, 50mm, in small display frame. *Mint state.* £20-30

SOUTH AMERICA AND CENTRAL AMERICA

- 476 Argentina, Bronze Medals (3), centenary of the birth of Jose de San Martin, celebrated by the city of Buenos Aires, 1878, bust right, *rev* ships at sail, 29mm; Buenos Aires, 6 December 1880, by Grande, 35mm; The Italian Exhibition in Buenos Aires 1881, by Grande, 44mm. *Extremely fine.* (3) £30-50

UNITED STATES OF AMERICA



- 477 Mexico, Bronze Prize Medal for Science and the Arts, c.1850, by Navalon and Ocampo, bust of Emperor Maximilian, *rev* inscription in wreath, 45mm. *Extremely fine.* £20-40



(image reduced)

- 482 Captain Stephen Decatur (1779-1820), action between USS *United States* and HMS *Macedonian*, 1812, restrrike Bronze Medal, c.1930s, 65mm (Julian NA-9); Franklin and Montyon, Copper Medal, 1833, 41mm; France, Baptism of the King of Rome, 1811, Lead Medal, 67mm; duc d'Angoulême, a worn iron medal in lead mount, 54mm, a label on reverse states "found battle-field Spain"; Lyon, Religious Copper Medal, 68.5mm; Germany, Wilhelm I, Bronze Medal, 40mm; UK, Prince Albert, Crystal Palace, 1851, White Metal Medal, by Ottley, 73.5mm, *varied state.* (7) £50-80



- 478 Peru, Silver Proclamation Medal, 1963, by R Britten, 42 years of Liberty from Spain, radiant sun facing, *rev* inscription in wreath, 34mm. *Extremely fine.* £30-50

SWEDEN

- 479 Oscar II, Silver Equestrian Medal, undated, by Lea Ahlborn, bearded head of the King left, *rev* a horse standing to left, 43mm. *Nearly extremely fine.* £20-30

SWITZERLAND



- 480 Jean-Jacques Rousseau (1712-1778), philosopher and writer, uniface oval Bronze Portrait Plaquette, bust right, wearing coat and fur cap with ribbons, stippled background, 60.5mm x 48.5mm. *Very fine.* £60-80

Examples of this piece are sometimes found paired with a similar plaquette of Voltaire.

THAILAND

- 481 Rama VI, Brass Medal, in the style of the Baht coinage, bust right, *rev* triple elephant symbol, 47mm, *extremely fine*; and a smaller silver coin-like medal, 34mm, *very fine*, both seemingly modern productions; Japan, visit of Hirohito and Empress Nagako to Europe, Silver Medal, 1971, 40mm, *scuffed, extremely fine.* (3) £20-30



- 483 United States Fidelity and Guaranty [sic] Company, USF & G, Baltimore, Maryland, 50th anniversary, Bronze Medal, wheel with American Eagle, *rev* inscription within wreath, 75mm; with Base Metal Medals (3). *Extremely fine.* (4) £40-80

A COLLECTION OF RAILWAY MEDALS

British



(image reduced)

- 484 The Opening of the Liverpool and Manchester Railway, White Metal Medal, 1830, by T Halliday, a train on the viaduct over the Sankey Canal, *rev* entrance to Liverpool station, 48mm (BHM 1458; Eimer 1223; Moy 4). *Good very fine, small corrosion mark on the obverse edge between 9 and 10 o'clock.* £80-120

with Seaby ticket, 1977



- 485 Robert Stephenson, the Completion of the Britannia Tubular Bridge, Copper Medal, 1850, by L C Wyon, bust right, *rev* the bridge with engine steaming to left, 58mm (BHM 2402; Eimer 1441; JT 164a). *Good very fine, signs of old cleaning.* £80-120

- 486 The Great Exhibition, White Metal Medal, 1851, by Ottley, medallion busts of Victoria and Albert above Crystal Palace, *rev* Britannia with symbols of Trade and Industry, including a steam engine and tender, 73.5mm (BHM 2447; Allen HP-B285); another, smaller, with similar reverse, 41mm. *Very fine and extremely fine.* (2) £40-60



- 487 Robert Stephenson, Centenary of Birth, Copper Medal, 1881, by T P Chapman, bust left, *rev* The Rocket, 45mm (BHM 3097; Eimer 1681A; Moy 39); another, a slight variety, White Metal, 45mm; and a somewhat similar medal, White Metal, set in eight-pointed brass star, 53mm. *This and the second very fine, the first better.* (3) £40-60



- 488 North Eastern Railway, The King Edward Bridge opened, Silver Medal, 1906, by Elkington & Co, view of bridge, *rev* legend in fifteen lines with details, 48mm (BHM 3942; Eimer 1893). *Matt surface, virtually mint state.* £80-120

- 489 London, Midland & Scottish Railway, Bronze Medals (2), General Strike, 1926, for services, by E Gillick, 51mm, in case of issue (BHM 4210; Eimer 2003); Herbert Jackson Award, 1938, by L E Pinches, facing bust, 50.5mm, in case of issue (BHM 4392; Pinches p.100). *First very fine, the second mint state.* (2) £50-70



- 490 Railway Stamp Replicas, a set of four Gilt-silver Stamps, 1975, Britannia standard, depicting famous engines, total weight 106.55g. *Some tarnishing, otherwise much as struck.* (4) £50-70

- 491 Railway-themed modern Bronze Medals (3), Richard Trevithick, 51mm; The Railways Act / Southern Railways, 44mm; Liverpool and Manchester Railway, 44.5mm, *extremely fine to mint state*; London to Shoreham, Electric Railway, 1932, White Metal Medal, 32mm (BHM 4327), *good very fine, pierced*. (4) £40-60

Europe



- 492 Austria, The Prague to Dresden Railway, Copper Medal, 1851, by W Seiden, Saxony and Bohemia seated before engine, *rev* Prague bridge tower, 48mm (Moy 282; Swan 204). *Extremely fine*. £80-120



- 493 Austria, Award Medal [Prämienmedaille], Copper, 1869, by Pittner, figure seated before engine, MUTHIG VORWÄRTS, *rev* DES HANDELS UND ..., 39.5mm (Hauser 2871; Wurz 9571); Reichs-Obst-Ausstellung, Copper Medal, 1888, by R Neuberger, Pomona seated before engine, *rev* legend in wreath, 42mm (Hauser 2976), *extremely fine*; 500-Schillings 1987; 100-Schillings 1994, railway themed, *mint state*; Scheffold 1-Kreuzer, engine, *fine*. (5) £60-80



- 494 Austria, The Bosnian Narrow Gauge Railway, Opened 1901, Uniface Bronze Plaquette, by Marschall, a train steams over a viaduct into a tunnel, ... BOSNIAM RAGVSEO LITORI FERREA VIA CONIVNXIT, 46mm x 60mm (cf Moy 423). *Softly sculpted, very fine*. £80-120

The railway was officially opened on 15 July, 1901, operating from Sarajevo through the Dubrovnik region in Croatia all the way to Zelenika (Montenegro).



- 495 Austria, The Railway Bridge at Landeck [Arlbergbahn-Trisanna Viaduct] and Arlberg Tunnel, Bronze Plaquette, 1912, a train steams over bridge, castle in mountains to left, *rev* 38 EISENBAHN-BALL, 60.5mm x 80mm. *Extremely fine*. £40-60

- 496 Belgium, Charleroi Canal and Railway Branch Line, 1839, Bronze Medal, by Braemt, bust of Leopold I left, *rev* inscription (Moy 60; Swan 216), *reverse faults and some discolouration, extremely fine*; Belgium-Rhineland Railway, 1843, Brass Jeton, by Hart, locomotive, *rev* arms, 27mm (Moy 68; Swan 221), *extremely fine*; Charles Rogier, 1851, Bronze Medal, by Jouvenel, bust right of the Belgian railway pioneer, *rev* eighteen line inscription 50mm (Moy 78; Swan 228), *corrosion spot to left of bust, about extremely fine*. (3) £70-90

- 497 Belgium, Malines to Antwerp railway, Nickel Medal, by Hart, winged chariot, *rev* wreath above inscription, 50mm (Moy 58; Swan 214). *Extremely fine*. £30-50



- 498 Belgium, 50th Anniversary of the Railways, 1885, Bronze Medal, by Fisch, crowned wings above post horn, *rev* inscription within wreath, 51mm (M 97), *with integral suspension loop, about extremely fine*; 16th Congress of Tramways and Railways, Brussels 1910, small Silver Medal, by Samuel, Abundance standing left, *rev* rising sun, inscription, 29mm, *with integral suspension loop, about extremely fine*; Jules Jadot, President of the Committee of the National Society of Belgian railways, 1926-1938, Bronze Medal, map of Belgium, *rev* inscription, 81mm, *extremely fine*. (3) £80-120



499 France, Paris to St-Germain Railway Law, 9th July 1835, Bronze Medal, 45mm (Moy 106; Swan 242); Paris to Epernay Railway, 1849, Lead Medal, 47mm (Moy 140); 50th anniversary of the French Railway System, 1887, Gilt-bronze Medal, locomotive left, *rev* wreath, 50mm with rope border; another similar, Bronze, with reverse inscription and awarded to L E Voltaire (cf M 179; Swan 283). *Good very fine and better.* (4) £150-200



(image reduced)

501 France, SNCF, Electrification of the Paris-Lyon Railway, 1952, Bronze Medal, by Renard, electric train emerging from tunnel, *rev* legend, 59mm; Electrification of the Strasbourg-Basle Railway, 1957, Bronze Medal, by Renard, train below the cathedrals of each city, *rev* river god, 50mm. *Good extremely fine.* (2) £60-80



502 France, Gaston Menier, Vice-President of the Committee for the France to Canada Exposition Train, Bronze Plaquette, by R Gregoire, bust right, *rev* train steaming through the Canadian countryside, legend above, 88mm x 63mm. *Extremely fine.* £80-120



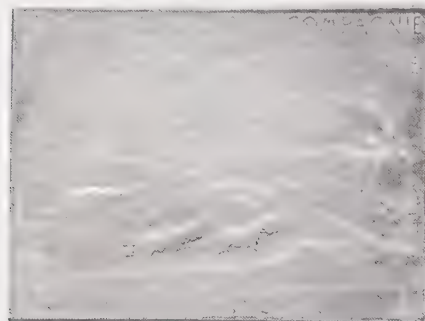
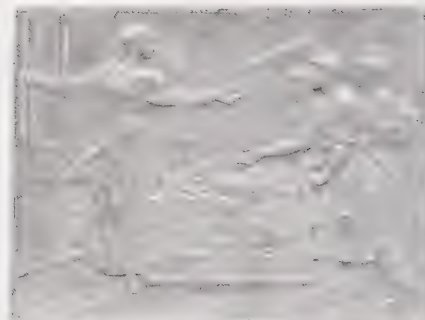
500 France, SNCF, Electrification of the North-Eastern Railway, 1955, Bronze Medal, by Belmondo, electric locomotive right, *rev* two workers shake hands, 67mm. *Extremely fine.* £60-80



503 France, Eastern Railway Company, Silver Medal, by Vernon, diaphanous figure sitting at the front of a locomotive, *rev* train emerging from tunnel, COMPAGNIE DES CHEMINS DE FER DE L'EST, 41mm. *About extremely fine.* £50-70



- 504 France, Northern Railway Company, Silver Medal, by Lebarque, classical figure viewing train in the distance, *rev* station entrance, COMPAGNIE DU CHEMIN DE FER DU NORD, around, 50mm. *Extremely fine.* £40-60



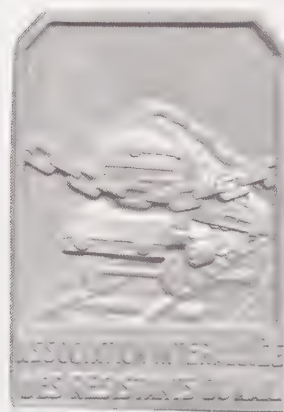
- 507 France, 50th Anniversary of the Paris-Lyon-Mediterranean Railway Company, 1907, Silver Plaquette, by Vernon, locomotive and horse-drawn carriage, *rev* Industry and porters, 60mm x 45mm (Moy supl I 271; Swan 286). *About extremely fine.* £80-120



- 505 France, Paris-Lyon-Mediterranean Railway, Annual General Meeting, Silver Plaque, by L O Roty, three female figures with angel, *rev* Gare du Lyon, 59mm x 44mm (Swan 284). *Good very fine.* £60-80



- 508 France, National Union of Rail Workers, First World War tribute, Bronze Plaquette, by Foerster, worker manning point, *rev* classical figure in mourning before large plain tomb, 64mm x 51mm; with a cliché of the obverse. *Extremely fine.* (2) £80-120



- 509 France, Alumni of the Advanced National School of Mining, Bronze Plaquette, by C Cheunissen, figures celebrate with the personification of the school or learning, DOMVS ONMIBVS VNA, two figures hold an inscribed plinth, an industrial scene in the background, 70mm x 49mm; Bronze Plaquette for the Association Interalliée des Résistants du Rail, 65mm x 43mm; Bronze Medal of the Association Internationale du Congrès Des Chemins de Fer, 1935; Silver Medal for the Chemin de Fer Touristique at Blonay, 1968. *Extremely fine.* (4) £60-80



- 506 France, Midi Railway, Silver Plaquette, by Leon Deschamps, Industry looking right, *rev* locomotive left, 43mm x 43mm top edge curved (M supl II 272B; Swan 290). *Good very fine.* £60-80



- 510 Finland, Savo-Karelia Railway, Simpeleen-Parikkalan extension, 1949, Bronze Medal, locomotive facing, *rev* map, 56mm; Orviden to Jämsän Railway, 1952, wolf or lion, *rev* track and factory, 56mm. *Extremely fine*. (2) £30-50



- 511 Germany, Opening of the Cologne to Mainz Railway, 1859, Bronze Medal, by J Wiener, conjoined busts of Friedrich Wilhelm IV and Prince Wilhelm of Prussia right, *rev* the Central Station and Cathedral at Cologne (Moy 333; Swan 303). *Extremely fine*. £120-150

- 512 Germany, Cologne / Berlin, Industrial Exhibition 1844, Bronze Medal, by Loos, Germania seated left, *rev* locomotive in wreath with shields depicting German industries, 45mm (Marienburg 4234). *A few deposits, otherwise good extremely fine*. £30-50



- 513 Germany, Prussia, State Railways, Silver Badge for 25 Years Service, winged wheel, "25" below and in wreath, maker "Joh Wagner & Sohn, Berlin W", 52mm, pin-brooch with ribbon attached. *Very fine*. £30-50

ex Winter Auction 47, May 1984 (lot 2209)



(images reduced)

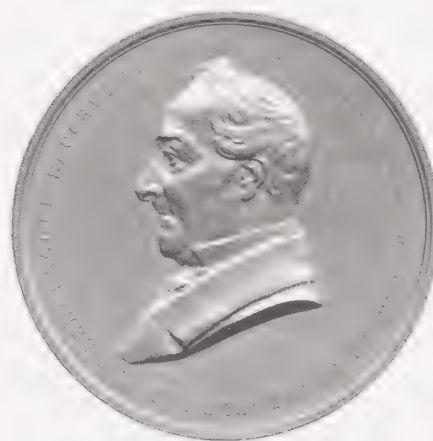
- 514 Italy, The Venice – Milan Railway, The foundation stone laid for the bridge over the lagoon, Copper Medal, 1841, by F Putinati, a steam train steams over the multi-arched bridge, *rev* legend in eleven lines, 52mm (Moy 215; Swan 312), *good very fine*; and a modern Bronze Medal, 1974, by Johnson, 115th Session of the UIC, Milan, ship / train / Cathedral, 50mm, *extremely fine*. (2) £80-120

The bridge was built between 1841-1846 and many now believe that it has had an irreversible and catastrophic impact on the city's capacity to withstand *acque alte*.



(image reduced)

- 515 Luxembourg, Railway Centenary, Bronze Medal, 1959, by Nosbusch, showing steam and electric trains, 50mm; CFL Jubilee, Square Bronze Medal, 1972, initials and dates, *rev* interlocked rings and legend, 60mm. *Extremely fine*. (2) £60-80



- 516 Netherlands, Zeeland Railway, Dirk Dronkers, Copper Medal, 1868, by J Elion, bust left, *rev* legend in eight lines, 56mm (Moy 368). *Extremely fine, minor stain on reverse at 5 o'clock*. £70-90

- 517 Netherlands, William III, Vlissingen Port and Railway, Copper Medal, 1873, by van der Kellen, bust right, double legend around, *rev* arms of Netherlands and Zeeland, 50mm; and a White Metal Medal for the same event, 30mm (Moy 370, 371). *This extremely fine, the first nearly so*. (2) £40-60



518 Netherlands, Dutch Railways, 50th Anniversary, Bronze Medal, 1889, by W Schammer, locomotive right, *rev* arms of 14 towns, 43.5mm (Moy 372; Swan 324); 25th Anniversary of H J Reepmaker as Chairman, North Brabant-German Railway, Copper Medal, 1900, by Begeer, winged wheel, *rev* legend, 59mm (Zwierz 127). *Very fine and extremely fine.* (2) £60-80



520 Netherlands, World War II, Railway Strike against German Occupation, Bronze Medal, 1944, chock blocks winged wheel on track, *rev* legend in five lines, over Dutch lion, 50mm (Swan 327; BWB 1493). *Nearly extremely fine.* £60-80

521 Spain, Railways and Mines of San Juan de las Abadesas, 1880, Copper Medal, eagle with Spanish arms on breast, *rev* eleven line inscription, 53mm (Moy 266). *Extremely fine.* £30-50



522 Spain, Asturias, Galicia and León Railway, 1882, Copper Medal, by Desaide, standing figures of France and Spain, *rev* eleven line inscription (Moy 269). *Extremely fine.* £50-70



(image reduced)

523 Spain, Villanueva to Barcelona Railway, 1881, Silvered-bronze and Bronze Medals, by Padro and Sala, Catalonia seated holding arms of the two towns, *rev* Mercury and Vulcan seated on a locomotive, 57mm (Moy 267; Swan 340). *Very fine and extremely fine.* (2) £60-80

519 Netherlands, Dutch Railways, 75th Anniversary, Bronze Medals (2), 1914, by J C Wienecke, standing figure supports ring with armorial shields of Provinces, *rev* railway map, steam valve above, 75.5mm, brass and copper finishes (Swan 326); Centenary, Bronze Medals (2), 1939, by van Hall, 60mm, dark and light patinas; State Railway, Jubilee, 1913, by J C Wienecke, engine, *rev* signal box and gantry, 65mm. *Very fine and better.* (5) £120-160



- 524 Sweden, 25th Anniversary and the Electrification of the Railways, 1931, Bronze Medal, by Sporrang & Co, Time flying left, locomotives above and below, *rev* crowned initials of the Swedish Railways, 1856 below, 50mm. *Extremely fine.* £30-50

- 525 Sweden, Nils Ericson, 1885, Silver Medal, by Ahlborn for the Swedish Academy of Sciences, bust right, *rev* Mercury, 32mm (M 379), *about extremely fine*; Gothenburg to Hallands Railway, 1889, Bronze Medal, locomotive right, *rev* winged wheel, arms of the two towns either side, 22mm, *very fine.* (2) £40-60



(image reduced)

- 526 Sweden, Nils Ericson, Chief Engineer of State Railways, 1863, Silver and Bronze Medals, by Ahlborn, bust right, *rev* seated female figure drawing map, train on viaduct behind, 48mm (Moy 377; Swan 341). *The silver with hairlines due to old cleaning, extremely fine.* (2) £100-150



(image reduced)

- 527 Switzerland, The Opening of the St Gotthard Tunnel, White Metal Medal, 1880 / 1883, by M Jaggli, entrance to the tunnel with locomotive emerging, sunrises beyond, *rev* cityscape of Zurich, 50.5mm (Moy 197). *Extremely fine.* £100-150

The date, 29th February, 1880, commemorates the day of the breakthrough.



- 528 Switzerland, The Inauguration of the Electric Railway from Biasca to Acqua-Rossa, 1891, by S Johnson [Milan], seated figure with names of the Directors, railway in distance beyond, *rev* view with three carriages, 41.5mm. *Extremely fine.* £50-70



- 529 Switzerland, Swiss Railways, Centenary, Silver Medal, 1947, by Huguenin, 55mm; others (2, *one brooch mounted*), similar but smaller, 33mm; other Silver Commemorative Medals, 33mm (7) and 20mm (5); another, Bronze, 33mm; 20-Francs (2), 1992, 1995, all railway themed. *Extremely fine to mint state.* (18) £70-90

Africa

- 530 Ethiopia Railway Silver Jubilee 1903, Copper Medal, by Patey, bust of Menelek II right, *rev* locomotive, 32mm (M 575; Swan 397), *with integral suspension loop, extremely fine*; Nigeria, Completion of the Bornu Railway Extension 1964, Copper Medal, 39mm, *extremely fine.* (2) £40-60

- 531 French Equatorial Africa, Silvered-bronze Railway Worker's Medal of Honour, named to Edgar der Haeg, bust of Marianne left, *rev* wheel, 32mm, with original ribbon and locomotive clasp. *Extremely fine.* £50-70



- 532 Mozambique, 50th anniversary of the Trans-Zambezi Railway, 1972, Bronze Medal, by Vasco Berado, steam engine, *rev* diesel engine. *Extremely fine.* £40-60

Australia



- 533 The Australian Government Railway, Perth, Passenger Service opened, 1970, Base Metal Medal, 30mm; City of Bunbury, Silver and Copper Medals, 1979, 37.5mm. *Extremely fine.* (3) £20-40

Belgian Congo



(image reduced)

- 534 Albert and Elisabeth, Voyage to the Congo, the opening of the Port-Franqui - Elisabethville Railway and dedication of the statue of Leopold II, Gilt-bronze Plaquette, 1928, with arched top, by G Devreese, conjoined busts left, he in uniform, LE CERCLE AFRICAÏN/ A LEURS MAJESTES 1928, *rev* African scene with train and statue beyond, 78mm x 59mm (Vancaenbroeck 97; Willenz 319). *Extremely fine.* £60-80

The statue a copy of that by Thomas Vinçotte in the Place du Trône, Brussels.



- 535 Lower Congo Railway, 50th Anniversary, Rectangular Bronze Plaquette, 1948, by Dupagne, a memorial plaque to the 132 Europeans and 1800 Africans who died building the railway, *rev* legend in six lines, 59.5mm x 92mm (Vancaenbroeck 45); The KDL and CFL railways link at Kabongo, Large Bronze medal, 1955, a native worker tightens the last bolt, locomotive and train beyond, *rev* the Zofu bridge, 100mm (Vancaenbroeck 48). *Extremely fine.* (2) £100-150

The 750 metres long Zofru Bridge carried the Kabalo-Kabongo line over the Upper Lualaba near Kabalo, Upper Congo.

India



- 536 East India Railway Opened to Rajmahal, Bronze Medal, 1860, obverse by William Wyon, Turnbull reverse, VICTORIA REGINA, head left, *rev* THE EAST INDIAN RAILWAY (Moy 46; Pudd 860.2). *Good very fine with red patina.* £100-150

South America



- 537 Argentina, Western Railway, Buenos Aires to Chivilcoy 1866, Bronze Medal, by Bordes Senior, standing figure of Argentina, locomotive in background, *rev* eight line inscription within legend, 58mm (Moy 455; Swan 346). *Scratch on obverse, good very fine.* £40-60



- 541 Argentina, Bronze Medals (4), Trenque Lauquen Railway, 1890, by R Grande, locomotive right, *rev* inscription, 40mm (Moy 482; Swan 351); Chilecito Line, 1899, by Bellagamba and Rossi, locomotive right, *rev* Argentinian arms, 39mm (Moy 488; Swan 352); Anatuya to Chaco line 1903, by J Gottuzo, Genius seated right, locomotive emerging from forest, *rev* inscription on tablet, 40mm (Moy 668); Inauguration of Tramways, undated, uniface, by Rossi, view of tram no 20, 39mm x 41mm. *Last with traces of soldering on the reverse, good very fine or better.* (4) £60-80



- 538 Argentina, 25th Anniversary of the Western Railway, Hasta to Pergamino 1882, Silver and Copper Medals by R Grande, Locomotive right, *rev* Argentinian arms, 40mm (Moy 460; Swan 347). *The silver medal with hairlines, otherwise both extremely fine.* (2) £60-80



- 542 Argentina, Jujoy to Ledesma Railway, 1903, Silvered-bronze Medal, by Bellagamba and Rossi, standing figure of Argentina clasp hand of seated Bolivia, *rev* seven line inscription, 52mm (M 666a). *Extremely fine.* £50-70



- 539 Argentina, Bronze Medals (4), 25th Anniversary of the Western Railway 1882, by Grande (Moy 460; Swan 347); Inauguration of the Andean Railway, 1885, by Grande, 37mm (S -); Mendoz Exhibition, 1885, by J Domingo, 40mm (Moy 467; Swan 348); Inauguration of the Barracasa to Canneles Railway, 1885, by J Domingo, 32mm (Moy 475; Swan 351). *Good very fine to good extremely fine.* (4) £100-150

- 540 Argentina, Andean Railway, 1885, Bronze Medals (2), for the Mendoza exhibition, by J Domingo, arms of Mendoza and Argentina, *rev* locomotive right, 41mm, and Tribute of St Juan Province, locomotive right, *rev* five line inscription within legend, 50mm (Moy 467, 472; Swan 347). *Extremely fine.* (2) £40-60



- 544 Argentina, Silvered-bronze Medals (3), all 1904, Andean Railway Extension, by Gottuzo, Genius above train, *rev* scroll on laurel branch, 41mm; Chumbicha and Riocha to Andalgala and Mazan Railway, Genius above locomotive, *rev* inscription, 52mm; Central North Railway, standing figure of native South American, train emerging from forest, *rev* inscription, 45mm (Moy 669, 670, 672). *Good very fine or better.* (3) £70-90



- 545 Argentina, Transandean Railway Extension to Antico, 1906, Silvered-bronze, by Belagamba and Rossi, standing figure, *rev* train entering tunnel in Andean scene, 65mm; Sererzuela Railway, 1904, Copper Medal by Gottuzo, seated figure by locomotive, *rev* inscription on tablet, 41mm; Clodomira to La Banda Branch Line, Silvered Medal, by Gottuzo, locomotive left, *rev* inscription, 38mm (Swan 357). *Good very fine.* (3) £100-150



- 546 Argentina, Rectangular Plaques (3), Inauguration of the Buenos Aires to Rosario Railway, 1907, Copper, by Riberon, 61mm x 49mm (Swan 358); Central Railway Retirement Home, Silvered-bronze, by Rossi, 1909, 64mm x 52mm; First South American Railway Congress, Buenos Aires, 1910, Silvered-bronze, by Gottuzo & Co, 73mm x 55mm. *Generally very fine.* (3) £50-70



- 547 Argentina, 50th Anniversary of the First Argentinian Railway, 1907, Bronze Medal, by J Gottuzo, locomotive la Portenta right, *rev* Genius holding torch, 61mm; similar, Silvered-bronze, 31mm (Swan 359). *Second with loop for suspension, both extremely fine.* (2) £60-80



- 548 Argentina, Buenos Aires to Rosario Railway, 1907, Silvered-bronze Plaque, by Riberon, Argentina receiving a map of the route from a winged youth, *rev* inscription, train below, 49mm x 61mm (Moy 675; Swan 358). *Extremely fine.* £60-80



- 549 Argentina, Santa Fe Railway, inauguration of the Sabana to Resistencia line, 1907, Silvered-copper Medal, by Hortay, train passing through forest defended by native South Americans, *rev* inscription, 50mm; together with another in Copper. *First very fine with scratch to reverse, the second extremely fine.* (2) £80-100



- 550 Argentina, Entre Rios Railway, Parana River Ferry 1908, Silvered-bronze Medal, by Gottuzo, Argentina and Paraguay clasp hands over river, ferry with train on board and radiant sun behind, *rev* inscription and nude river goddess, 56mm (cf Swan 360, 29mm). *Attractive, extremely fine.* £50-70

- 551 Argentina, Opening of the Jujuy to La Quiaca Railway, 1908, Silvered-bronze Medal, by Gottuzo, Argentinia showing labourer train in cutting, figure holding torch and palm branch to right, *rev* inscription on tablet within wreath, 66mm. *Test marks on rim, extremely fine.* £30-50

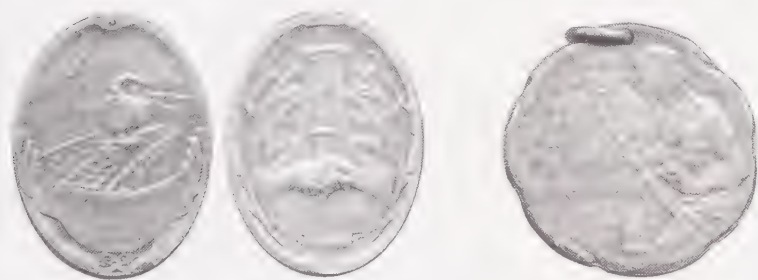
552 Argentina, Laying of the Foundation Stone of Retiro Station, 1909, Silvered-bronze Plaque, by Rossi, Argentina holding locomotive standing before figure lowering foundation stone, *rev* Argentinian arms, 65mm x 49mm. *Minor deposits, extremely fine.* £20-40

553 Argentina, Laying of the Foundation Stone of Retiro Station, 1909, Oval Silvered-bronze Medal, arms, *rev* inscription, 30mm x 25mm; New Rosario Station, 1925, Silvered-bronze Medal, by Lubary, arms of Rosario, *rev* inscription, 51mm. *Second with loop for suspension, generally good very fine.* (2) £30-50



554 Argentina, inauguration of the line from Cordoba to San Juan 1910, Silver Medal, by J M Lubary, view of train approaching, *rev* inscription, 50mm (Moy -; Swan -). *About extremely fine.* £80-120

555 Argentina, San Antonio to Nahuel Huarpi Railway, 1910, Silvered-bronze Medal, by Lubary, Argentina standing left holding torch, train in background, *rev* seven line inscription, 50mm (Swan 362); Inauguration of the direct Cordoba to San-Juan line, 1910, Silvered-bronze Medal, by Lubary, train between arms of Cordoba and Argentina, *rev* seven line inscription, 51mm. *Extremely fine.* (2) £20-40



556 Argentina, Centenary Railway Exhibition, 1910, Silvered-bronze Medal, native South American standing near train, *rev* inscription, 32mm; Centenary of Independence, 1810, Bronze Medal, by Le Castellon, Argentina standing, army, ploughing and train in background, *rev* Hermes seated within shield, hammer and flag above, 41mm; Foundation of the Railway Federation, 1920, Oval Gilt Medal, train, *rev* clasped hands holding torch, 34mm x 25mm. *Extremely fine.* (3) £40-60

557 Argentina, Rectangular Plaques (3), Opening of the Cargas Tunnel on the Western Railway, 1916, Copper, by Gottuzzo & Co, 69mm x 54mm; 50th anniversary of Bullrich & Co, 1917, Silvered-bronze, by Rossi, 65mm x 52mm; Inauguration of the Western Railway Electric Service of Buenos Aires, Silvered-bronze, by Gottuzzo and Piana, 64mm x 49mm (Swan 364). *Good very fine or better.* (3) £50-70

558 Bolivia, La Paz to Oro Railway, 1908, Silver Medal, locomotive right, *rev* arms, 23mm, *good very fine*; Potosi Railway, 1912, Silvered-bronze Medal, arms, *rev* train in landscape, 26mm, integral suspension loop, *extremely fine.* (2) £40-60



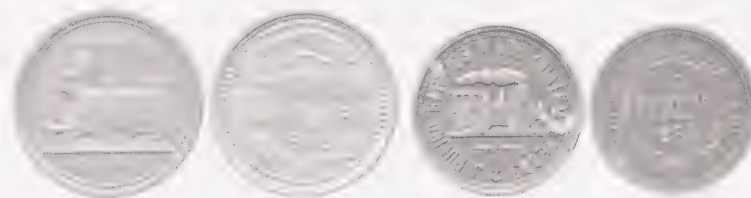
(images reduced)

559 Brazil, President Rodrigues Alvares, 1906, Bronze Medal, by Girardet, bust right, *rev* list of public works in thirteen lines, 50mm (Swan 368); Therezopolis Railway, 1908, Bronze Medal, by Casanovas, train on viaduct, *rev* mountain scene, 50mm (Swan 368); 50th Anniversary of the Dom Pedro Railway, 1908, Bronze Medal, statue of Dom Pedro II, *rev* tunnel, 52mm. *Good very fine to extremely fine.* (3) £100-120

560 Brazil, 50th Anniversary of the Dom Pedro Railway, 1908, Bronze Medal, statue of Dom Pedro II, *rev* tunnel, 52mm; Centenary of Christiano Ottoni, champion of Brazilian railways, 1911, Bronze Medal, bust three-quarters right, *rev* four line inscription, laurel branch to right, 52mm. *Good very fine and extremely fine.* (2) £20-30

561 Chile, Iquique to la Noria Railway 1871, and Peru, Mollendo to Arequipa Railway 1871, Silver Medals (2), by Bryant, locomotive right, *rev* text, 23mm (Moy 439, 446). *Extremely fine.* (2) £40-60

562 Cuba, Railway-themed Medals and Commemorative Coins, mainly cupro-nickel. *Many mint state.* (20) £50-70



563 Guatemala, Guatemala Railway, 1884, Silver Medal, locomotive right, *rev* inscription, 20mm (Moy 422; Swan 374), *good very fine*; San Felipe Railway, 1892, Nickel Medal, locomotive left, *rev* inscription in cartouche, 22mm (Moy 424; Swan 374), *extremely fine.* (2) £30-50

564 Uruguay, First Electric Tramway in Montevideo, 1906, Bronze Medal, by Veronesi, tram passing through archway, Commerce and Industry in the foreground, *rev* text, 42mm; Fifth Pan-American Railway Congress, Montevideo 1946, Bronze Medal, by Fannard, Uruguay holds a torch while a train passes through a mountainous landscape, *rev* a map of the two Americas, 60mm. *Extremely fine.* (2) £60-80

MEDALS BY SUBJECT

- 565 **Baking**, Ipswich & District Master Bakers' Association, Copper Prize Medals (2), 1910, 1911, by Elkington; with Leeds Bakers & Confectioners, Copper Medals (2), all to A E Davis, Birmingham; The 'Model Engineer' Copper Prize Medal, undated, all in cases of issue. *Extremely fine.* (5) £40-60

- 566 **Exhibitions**, Emile Dupont, Bronze Plaquette, by Vernon, bust right, *rev* inscriptions listing exhibitions for which Dupont acted as President of the French Organising Committee, including Glasgow 1901, St Louis 1904 and London 1908, 90mm x 65mm (BM Acq 1983-1987, p.25, 157). *Extremely fine.* £20-40

- 567 **Exploration**, Norway, Fridtjof Nansen (1861-1930), Bronze Complimentary Medal, c.1963, by Daragan, bust three quarters facing, *rev* ship in arctic ice, Fram, the name of the vessel he commissioned for arctic exploration, 65mm. *Extremely fine.* £40-60



- 568 **Exploration**, Space Exploration, the lunar landings, Apollo 11, Silver Medal, 1969, by R Menconi, facing busts of Armstrong, Collins and Aldrin, *rev* the lunar module on the moon's surface, a view of the earth above, MAN'S FIRST LUNAR LANDING JULY 20-21 1969, 63mm. *A high quality silver medal in its original card box.* £70-90

The medal was reportedly a gift to a British Engineer whose company provided bespoke parts for the lunar module.

- 569 **Maritime Interest**, Bronze Medals (7), France, René Duguay-Trouin (1673-1736), Tercentenary, Bronze Medal, 1973, by Henri Dropsy, 68mm; French Line, Paquebot *De Grasse*, 49mm; Netherlands, Royal InterOcean Lines, 80mm; Belgium, Ostend Dover Ferries Centenary, 1946, 70mm; Portugal, Banco Nacional Intermarino, 1964, 80mm; "De Armada NATO", 80mm; Spain, Salon Nautico, 1978, 50mm. *Mostly extremely fine or nearly so but last stained.* (7) £70-90

- 570 **Music**, Austria, Fanny Essler (1810-1884), Ballerina of the "Romantic Period", Copper Medal, 1842, by F Gaul, head to right, hair tied back in plait, *rev* Essler as a Muse of Dance, TERPSICHORENS LIEBLING, 45mm. *Nearly extremely fine.* £50-80



(image reduced)

- 571 **Music**, Belgium, "Le Jeune Boverie", a large uniface circular Bronze Portrait Plaquette, 1844, by A Luignon, somewhat in the style of David d'Angers, bust of the young man right, with foppish hair and loose cravat, "Conservatoire Royale de Musique", 200mm, mounted on velvet and marbled board. *A handsome piece, very fine.* £50-80

The Conservatoire Royale de Musique, Brussels.

- 572 **Numismatics**, Richard Sainthill of Topsham, 1855, Bronze Medal, by L C Wyon, head right, RICHARD SAINTHILL OF TOPSHAM DEVONSHIRE BORN JAN 28 1787, 1855, *rev* two female figures, one older, one younger, with them the seated figure of Time, IRRADIATING THE PRESENT RETORING THE PAST, in exergue, NUMISMATA, 58mm (BHM 2571; Eimer 1501). *Extremely fine.* £30-50



(image reduced)

- 573 **Numismatics**, France, Ernest Babelon (1854-1924), numismatist, Congrès International de Numismatique, Brussels, Bronze Medal, 1910, by G Devreese, and R Bosselt, bust left, *rev* helmeted bust of Athena left with shield and spear, 65mm (Willenz 112). *Obverse very fine, reverse better.* £30-50

The medal a curious combination of a traditional obverse combined with a splendidly modern reverse.

- 574 **Science**, Pharmaceutical Society, Bronze Award Medal, 1906, to Richard W Gelling, arms, *rev* named in central tablet, 57mm; Augustus de Morgan (1806-1871), First President of the London Mathematical Society, by J Moore, 45mm, in case of issue (BHM 2919); C G B Daubeny, First President of the British Association for the Advancement of Science, Copper Medal, 1856, by J Moore, for the Flower Show, Cheltenham, 54mm, each in case of issue. *First and last extremely fine, second nearly so.* (3) £50-80

First ex DNW Auction 64 (lot 1231)

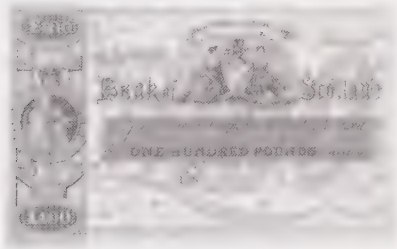
MISCELLANEOUS

- 575 British and World Medals (27), in copper and other base metals, including a Coronation Medal of George IV, by Pistrucci, with miscellaneous tokens, coin weights and jettons. *Some pierced, one mounted, conditions vary from poor to extremely fine.* (27) £20-30
- 576 European Medals (3), France, Silver Medal of François Sarrasin by J Dassier, 28mm; Liechtenstein, Josef Wenzel, Silver Medal, 1972; Netherlands, restrike Bronze Medal of Willem I of Orange by Schouberg. *Extremely fine, the last prooflike as struck.* (3) £20-30
- 577 Miscellaneous British and World Coins and Medals, mostly base 20th century, some modern proof issues, a some banknotes. *Varied states of condition.* (lot) £40-60

BANKNOTES

BRITISH

- 578 Early Promissory Notes (2), John Thomson & Son, Tanners, Paisley, for £538, dated Glasgow, 28 March 1826; Robert Cook to John McPhail, £100 sterling, dated Trudeston [Glasgow] 16 Jan.y 1826, both on white paper with impressed 4/6d revenue stamp; and Alex Christie to Geo Brown & Sons and William Law, Bookmakers, £10, dated 22 Jany 1855, marked "£9. 15 paid, 2 July, 5/- due"; USA, an overseas payment receipt of the American State Bank, Chicago, Feb 10, 1920 for \$5710.00. *Very fine or nearly so.* (4) £40-60



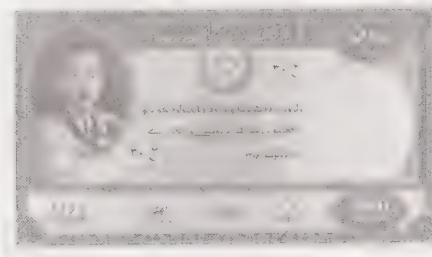
- 579 Bank of Scotland, Specimen £100, Edinburgh, undated (c.1858), unsigned and un-numbered, known only as a specimen (cf Douglas 64). *Uncirculated.* £150-250

BRITISH COMMONWEALTH

- 580 Elizabeth II (unless stated), British Armed Forces (7), various; British Military Authority, £1 [1943], *fine*; Canada, George VI, \$1, 1937; Elizabeth II, various issues, \$2 (4), \$1 (5); and Dominion, George V, 25-Cents, 1923, *fine*; Falkland Islands, 50-Pence, 1974; Fiji, George VI, Penny, 1942; Gibraltar, £1 (2), 1965, 1979; Malta, George VI, 10-Shillings, A/3; Mauritius, 10-Rupees (2), A/42, 5-Rupees (3), A/35; New Zealand, Dollar ADR; St Helena, £1 (5), A/1 356301-305; Maldive Islands, 100-Rupees, 1960 (P 7b), modern issues, 20-, 10- and 5 Rupees, A prefix, 2-Rupees (4), B prefix, *modern notes extremely fine to uncirculated.* (43) £80-120

AFGHANISTAN

- 581 Kingdom, Pre-Rebellion, 50-Afghani (2), dated SH1307 (1928), blue, red and green, without serial numbers, varieties without and with watermark (P 10a, b). *First with tiny burn mark on the edge, the second with damage to lower left corner and right edge, otherwise both about extremely fine.* (2) £120-150
- 582 Kingdom, 1928 Rebellion, 5-Afghani (2), SH1307 (1928), light brown, arms top centre, serial no.78552 and 571616, first with three handstamps (P 11a, b). *About very fine and about extremely fine.* (2) £180-220
- 583 Kingdom, 1928 Rebellion, 50-Afghani, SH1307 (1928), serial no.105595, three handstamps, and uniface 1-Rupee, undated (1928-1929), French text at left (P 13, 14a). *First with a little edge damage, very fine, the second about uncirculated.* (2) £120-150
- 584 Kingdom, Ministry of Finance, 2-Afghani, SH1315 (1936), serial no. 03941511, 10-Afghani, undated (c.1936), serial no. 0000182, 20-Afghani, undated (c.1936), serial no.299838, 50-Afghani, undated (c.1936), serial no.176955 (P 15, 17A, 18A, 19A). *The 50-Afghani with glue residue around edges on the back, generally very fine to about extremely fine.* (4) £280-320
- 585 Kingdom, Ministry of Finance, 5-Afghani (3), first SH1315 (1936), the others undated, red serial nos. 7273104, 2881896 and 1353620, first two lilac, the last green (P 16, 16B, 16C). *About very fine to good very fine.* (3) £80-100
- 586 Bank of Afghanistan, 2-, 5-, 10-, 50- and 100-Afghani, SH1318 (1939), portrait of King Muhammad Zahir (P 21, 22, 23a, 25a, 26a). *About uncirculated to uncirculated.* (5) £120-150



- 587 Bank of Afghanistan, 500-Afghani, SH1318 (1939), serial no.070219, purple, portrait of King Muhammad Zahir (P 27). *A little staining on the corners, good very fine.* £450-550



- 588 Bank of Afghanistan, 1000-Afghani, SH1318 (1939), serial no.056114, brown, portrait of King Muhammad Zahir (P 27A). *Creased but about very fine.* £700-900

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.
- 4.5. All Lots are offered for sale subject to any Reserve.
- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.
- 5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.
- 5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.
- 5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.
- 5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.
- 5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.
- 5.8. The methods of payment and surcharges are set out in the Catalogue.
- 5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.
- 5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

- 6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.
- 6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.
- 6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.
- 6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

- 7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').
- 7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwin's', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by

post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

• Sterling (£) bank transfer to:

National Westminster Bank
P O Box 113
2a Charing Cross Road
London WC2H 0PD
Account name **A H Baldwin & Sons Ltd**
Account number 24525146
Sort code 60 40 05
IBAN GB80NWBK60400524525146
Swift code NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US\$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

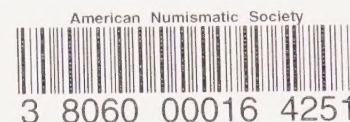


BALDWIN'S
The Name for Numismatics



APEX
The Name for Philatelics

Forthcoming Auctions:



January 2013

Baldwin's The New York Sale XXX, Ancient and World Coins

Baldwin's The New York Sale XXXI, Russian Coins and Medals

Apex Philatelic, Postal Auction 121, General Stamps

New York, 9 January 2013

New York, 10 January 2013

Postal, 17 January 2013

February 2013

Baldwin's Spring Argentum Auction, Coins and Medals

British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline : 21 December 2012

London, 2 February 2013

March 2013

Apex Philatelic, Public Auction 122, General Stamps

Consignment Deadline : 26 December 2012

Lingfield, 17 March 2013

April 2013

Baldwin's Hong Kong Coin Auction 54, Far Eastern and World Coins, Medals and Banknotes

Consignment Deadline : 18 February 2013

Hong Kong, 4 April 2013

Apex Philatelic, Postal Auction 123, General Stamps

Consignment Deadline: 3 February 2013

Postal, 25 April 2013

May 2013

Baldwin's Auction 78, The David Fore Collection of British Indian Coins (Part One)

London, 7 May 2013

Baldwin's Auction 79, The Bentley Collection (Part 3), British Sovereigns

London, 8 May 2013

Baldwin's Auction 80, British and World Coins and Medals

Consignment Deadline : 25 February 2013

London, 8 May 2013

Baldwin's Auction 81, The David Fore Collection of British Indian Coins (Part Two)

London, 31 May 2013

June 2013

Baldwin's Summer Argentum Auction, Coins and Medals

British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline : 2 May 2013

London, 1 June 2013

Apex Philatelic, Postal Auction 124, General Stamps

Consignment Deadline: 31 March 2013

Postal, 20 June 2013

July 2013

Apex Philatelic, Public Auction 125, General Stamps

Consignment Deadline: 1 May 2013

Public, 21 July 2013

August 2013

Baldwin's Hong Kong Coin Auction 55, Far Eastern and World Coins, Medals and Banknotes

Consignment Deadline : 15 June 2013

Hong Kong, 22 August 2013

September 2013

Baldwin's Auction 82, Ancient and World Coins and Military and Commemorative Medals

London, 25 September 2013

The Official Coinex Auction

Consignment Deadline : 15 July 2013

Baldwin's Auction 83, The David Fore Collection of British Indian Coins (Part Three)

London, 26 September 2013

The Official Coinex Auction

Apex Philatelic, Postal Auction 126, General Stamps

Consignment Deadline : 30 June 2013

Postal, 26 September 2013

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us
at coins@baldwin.co.uk or on +44 (0)20 7930 6879.

A. H. Baldwin & Sons Ltd, 11 Adelphi Terrace, London, WC2N 6BJ

Telephone: +44 (0)20 7930 9808, Fax: +44 (0)20 7930 9450, email: auctions@baldwin.co.uk, website: www.baldwin.co.uk



40



74



202



56



115



588



209



386



BALDWIN'S
The Name for Numismatics

Dreweatts™



BLOOMSBURY AUCTIONS



APEX
The Name for Philatelics